Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

November 1960

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- **Rookwood - Decorations and Decorators**
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PUBLISHED MONTHLY
190th Consecutive Number
VOL. XVI NUMBER 11
30 CENTS

Fadrique, Countess of Velez, circa 1830.

English Gentleman, circa 1770.

Gentleman of the Court by Samuel Cooper, 1609-1672.

MERRITT'S ANTIQUES

•

R. F. D. 2

•

Douglassville
Pennsylvania

•

Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

Stoneware steins. Various colors & designs to choose from.

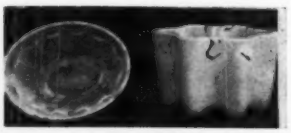
Bisque figures under domes. Have beautiful bisque flowers and very fine figures. Also on hand a large selection of old glass domes. Sorry no shipping on these.

Colorful china & pottery vases. Singles & pairs. Cheaper by the dozen. Hundreds of pairs to choose from.

Blue Stoneware crocks. Make excellent planters or cook a pot of beans.

Solid copper teakettles. Early dovetailed bottoms. Good decoration item. Also useful.

Solid brass tea & coffee pots.



White Ironstone pudding molds. Useful & reasonably priced.

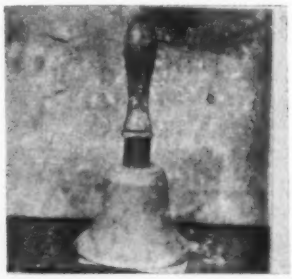
Small Staffordshire figures. Blue & gold coloring. Many other types & sizes of Staffordshire pieces in stock.

Decorated milk pitchers. A large selection of both colors and styles.

Royal Copenhagen teapots. Blue & white, perfect with marking. Also R.C. tureens & platters at this time.

China coffee pots. White with gold decoration. Very attractive and useful.

Kitchen sets in china. Can be purchased in single pieces as well.



Brass hand bells. Take one along to your favorite game. Your team will know that you are there.

Early glass bottle with enamel decoration. The collector or dealer will find a large selection of early glass to choose from.

At Merritt's you will find one of the largest stocks of antiques in the East. Dealers will find a complete line of china, glass, brass, furniture and clocks priced for resale. The collector will find unusual clocks, paste, Lustre Staffordshire, and many other unusual items. Shipments arriving weekly from England and the Continent. Shop hours weekly 8 to 6. Closed Sunday. Dealer price list upon receipt of letterhead or card.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . he stoode on ye cornre debaiting wyth hymnself wat to bye wyth hys 1 fat coyne."

Early wrought-iron double ended 4" spatula ...$1.00
Unused post card album with places for 96 .....$1.00
O.N.T. Clark thread Spanish boy paper doll $1.00
Bottle for Army & Navy Liniment, quaint label ..$1.00
Loom hook with metal blade and wood handle ..$1.00
2-views mechanical scrap book card, Pat. 1882 $1.00
Tiny miniature brass gypsy kettle, 3 legs $1.00
Rather unusual old button hook, steel handle ..$1.00
White dress for girl 8-10, voile, with lace $1.00
Charming plain little teaspoon of pewter $1.00

". . . in hys backwoodes lyfe he hed scene so litle he was confewzd by ye variety."

Dr. Jacques Kidney Pills in original wrapper ...$1.00
1895 patent store slip filing system $2.50
Small abacus of ivory, 3½x1¾", incomplete $3.00
Intriguing mouse trap all of wire $3.50
Fancy cane, profile of G. Washington, 13 stars ..$5.00
Handsome round inkwell of brown-black marble $5.00
Fleam blood-letting tool, 2 blades in brass $5.00
Group of 3 different interesting padlocks $10.00
Group of 125 iron false teeth patterns $10.00
1200 year old mortar and pestle of lava $15.00

". . . ye woode wus mostle pyne an mapul cutt frum growves on ye sunny grene hilsides."

Amusing butter paddle, crude branch handle ..$2.00
Deep-cut wooden scoop, unusual narrower bowl $2.50
Cheese ladder or rack, hand forged nails $3.50
Wooden rum keg made from 1 block plus ends .$4.00
Fine bread board 33x15" with cleat ends $5.00
Smaller grandmother-type 42" wooden peel $7.50
Cow butter mold, nice design, 4½" diameter ..$10.00
Funnel made from 1 block of wood $15.00
Beaver-design, 2-part maple sugar mold, early $15.00
Extra large clean grain scoop, high handle ...$17.50

". . . ye iron peeces of alle kindes wer forgd by ye smythe frum new oar dug in Saugus."

Hand wrought handled stove lid lifter $1.50
Useful and interesting "S" hook of iron $1.50
Group of 4 crazy rusty old ox shoes $2.00
Massive wrought iron chain-catcher hook, 20" $3.00
Pair hand wrought pintles for hinges $5.00
Almost dainty fine wrought iron spatula, 10" ...$5.00
Tremendous heavy old iron key over 6" long ...$5.00
Interesting long hand wrought iron fork $6.00
Unique branch-like rod for drying corn ears ...$7.50
Pair hand wrought andirons, button tops $22.50

". . . for wen Peter ye printer got watre to maike hys inke, he remoovd alle stiks."

Pocket Antiques Dictionary defines 600 terms ...$1.00
1881 Woman's Handbook with embroidery, etc. $2.50
Pamphlet on Ships Figureheads in New York ..$3.00
The Mental Cure, 1874, early for subject $3.00
Haggard's Devils, Drugs & Doctors, signed $6.00
American Glassware by E. A. Barber, 1900 ....$15.00
Weaving and Dyeing by Bronson, 1817, rare ...$30.00

". . . evrwear thet Fortitude dyd looke, she saw thynges she hed nevre sene befor."

Hot plate made by sewing buttons on holder ..$1.50
Rather odd round tin muffin tin makes 9 .....$1.50
One-of-a-kind 4-tined fork of brass $2.00
Clever thin blade rotary nutmeg grater $2.50
Very small iron bootjack, for travel? $5.00
Tallish glass peg lamp, collar no burner $7.50
One of the more rare still banks, a bear $8.00
1897 jug by Van Briggle once of Rookwood $9.00
Enameled Brittania teapot, white to pink $10.00
Tin candle sconce, 10" tall, crimped top $15.00

". . . Coventry Wilcocks dyd remarke on ye grate diversty of hys frends many intrests."

Miniature Staffordshire white dog, 1¼" long ...$2.00
A lady's simple white tie-string early cap $2.00
Christmas tree candle lantern, colored panes ...$3.50
An interesting military paper dated 1787 .....$3.50
White lace-picture hat, crocheted lace, wide ...$5.00
Unusual foot stool, splayed boxed sides $6.00
Delightful fluted silver whiskey taster, 2¼" $7.50
Camphene safety lamp with heavy iron font ...$10.00
Bill of sale for slave Eliza and 2 children $10.00
Medium folio C&I, The Village Blacksmith $30.00

". . . wear there were othes, hawkinge, spittinge an muche noyse, one new men wer at there worke."

Sharp small chisel ground down from a file $1.25
Small hand wrought iron wagon wheel wrench .$2.00
Wooden corn husking pin with leather strap ..$2.00
Iron device like pencil sharpener tapers rods ...$2.00
Ancient wood-handled frow to split shingles ..$2.50
1848 patent Stillman's saw tooth corrector $2.50
Prospector's axe-hammer, hand wrought head ..$3.00
Pair handsome pewter shoe buckles of 1789 ...$6.00
Flattish redware flask, 5", glazed inside $9.00
"Pointer" pocket pistol, barrel swings aside ...$17.50

". . . old man Nehemiah was a blower of glasse peeces and moste respecktid ferit."

12" blown glass tray, flared sides, wee nicks ...$3.50
Small blown clear jelly glass, rough pontil $3.50
Blown-in-mold Indian design bottle for trade ...$5.00
Blown-in-mold diamond diapered small bowl ..$5.00
Free blown "Tap" wine for calling barmaid $9.00
Clear glass blown bowl and 5 deep plates $15.00
Blown glass mug, applied handle, rim nick ...$17.50
3 historic Bull's-Eye Panes, 5¾" square $50.00
Small etched Stiegel-type bottle, very early $8.00
Large etched Stiegel-type bottle, very early ...$12.50

". . . ther wer sum thynges Grandmaw Halle keppt alwayes cloase buy on ye tripe."

Octagonal shape 6" soapstone hand warmer ...$1.25
Slab type, handled soapstone foot warmer $2.00
Flattish little 5½" scoop of shaped horn $3.50
4" wrought iron shears to cut weaving threads $4.00
Handsome buttonhook with red agate handle ..$5.00
Early quilt, a copper plate print in blue $15.00
Lindsey-Woolsey, blue and gold, some wear ..$25.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river.

("Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.)

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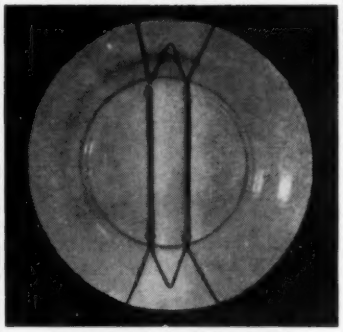

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Wirecraft brass hangers hold plates flat to wall—no tilt, no wobble. Self-adjusting, with double springs. Secure and safe.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

Add 50¢ handling on orders under $10.

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Combination wall plate holder, good looking, safe, practical. Self-adjusts for 8½-10" plates. Finish: brass or wrought iron.

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SILVER — GOLD — BRASS
NICKEL — CHROMIUM
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H-47 KNOB

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Spinning Wheel
Rich seal-brown plastic covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

A PREVIEW for students, researchers, and serious collectors: I have seen the R. R. Bowker flyer announcing late 1960 publication of "A Guide to American Trade Catalogs, 1744-1900" by Lawrence B. Romaine. That this was a monumental task goes without saying, and we know of no one more capable, nor as seriously concerned about recording the whereabouts of these catalogues than the author. Not only is the work a guide to the location of these papers that constitute the first real base for the history of American industrial development, but the more than 10,000 listings will serve as an invaluable checklist to those who, up to this point, have been unaware of their importance. 150 collections in Libraries, Historical Societies, Universities, Museums, etc., where they may be used by the researcher, constitute the volume. Our prediction: "Guide to American Trade Catalogs" will be O.P. in 6 months or less.

I am sorry that those of you who wanted the Francis Scott Key Credo stamp postmarked at Keymar, Md. (this column, September), on September 14th didn't drop *me* a line. The Keymar postmistress could not fill your orders because the first day sale was authorized in Baltimore only. She could however postmark letters brought to her post office with the stamp already on . . . and that I did . . . sallied forth to Baltimore for my supply of stamps, applied them to the first day covers I had designed for the occasion, and rushed them back to this historic little post office a few miles from SPINNING WHEEL for cancellation and mailing to those who had said, "Count me in." There were more than 100,000 "first day of issue" cancellations in Baltimore compared to the small but more valuable group of ours whose cover carried the 4th stanza of the Star Spangled Banner with some Key family data. We are happy to have been instrumental in getting this special first day cover cancelled on the first day of issue to honor, in however humble a manner the post office named after Key, and on the original Key land grant. Perhaps it will in some way make up for the defeat they experienced in 1947 in their attempt to be authorized for the first day of issue of the other Key stamp.

Miss Cora Sappington, postmistress, tells that Keymar was one of 3 stations in Carroll County chosen on Dec. 1, 1899, to test the first rural free delivery. People then, as now, when a startling new system rears its head, objected! In protest, some put mail boxes in the most inaccessible places . . . even a few were placed in trees . . . to make it difficult for the carriers in hopes RFD could be discouraged. The senior citizens of the community declare that some objections were based on the possibility of higher taxes . . . others, mainly gentlemen, would have no excuse to get into town daily and loaf with their neighbors around the pot-bellied stove!

We are indebted to the guests: Mrs. Albert W. Davidson, Mrs. E. V. Emery, Mrs. Ralph Pickett, Mrs. Harry Hook, Hostess Lowe, and Mrs. Clayton Smucker who model the variety of ways in which shawls were worn (left to right in order of their appearance) in the picture that accompanies *Paisley Parade* appearing on page 28. It is the result of a "just for fun" party given by Mrs. Harvey J. Lowe of Newark, Ohio. Costumers, take note!

Campaign Coins have returned. Both parties in the 1960 presidential campaign have adopted, as a pocket souvenir, appropriately designed medals of a silver alloy slightly larger than a silver dollar. Though not true coins, these pieces are catching the attention of coin collectors throughout the U. S.

Canada's Largest
Antiques Show
(54 Dealers Exhibiting)

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Free Parking

Excellent cuisine on premises serving luncheon and dinner plus a snack bar.

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JERSEY CITY, N. J.
4th Annual
Antiques Show & Sale

Jersey City Gardens
Franklin St. and Ogden Ave.
JERSEY CITY, N. J.

40 Exhibitors

Sat. November 12—6 P.M.-10:30 P.M.
Sun., Mon., Tues. — Nov. 13, 14, 15
Noon to 10:30 P.M.

Snack Bar *Free Parking*

Sponsored by Deborah Hospital, Hudson County Chapter

Fourth Annual
Antiques Show & Sale

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MICHIGAN

Jewish Community Center
1424 S. Washington Ave.

Sunday—Monday—Tuesday

NOVEMBER 6-7-8

11 a.m. to 10 p.m.

Dining Room *Free Parking*

Admission 50¢

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 16-18—Chicago, Ill. Beth Am Temple. Mrs. Robert Adler, chm.
Oct. 16-18—Schenectady, N. Y. K of C Shaughnessy Hall. Schenectady Dealers, spn.
Oct. 17-22—New York, N. Y. 71st Infantry Armory. C. J. Nuttall, mgr.
Oct. 18-20—New Providence, N. J. Methodist Church.
Oct. 18-20—Park Ridge, N. J. Temple Beth Sholom. Mrs. E. Kleinman, mgr.
Oct. 18-20—Pleasantville, N. Y. St. John's Episcopal Church. Mrs. A. Christgau, mgr.
Oct. 18-20—Vineland, N. J. Armory. Mrs. M. Love, chm.
Oct. 18-21—Charlotte, N. C. Park Center Aud. J. C. Russells, mgrs.
Oct. 19-20—Brockport, N. Y. St. Luke's Episcopal Church.
Oct. 20-21—Carlisle, Pa. Stock Hall. Women's Aux. of Hospital, spn.
Oct. 20-22—Flemington, N. J. American Legion Hall. St. Magdalene's Church, spn.
Oct. 20-23—Virginia Beach, Va. Beach Convention Center. Woman's Club, spn.
Oct. 21-23—Dover, Ohio. Memorial Hall. Walter Hisrich's, mgrs.
Oct. 21-22—Fort Wayne, Ind. E. A. Steiner, Jr., mgr.
Oct. 21-23—Leonardtown, Md. National Guard Armory. Pearl Jones, mgr.
Oct. 21-23—Rochester, Minn. Church of St. Francis. Earle Emilson, mgr.
Oct. 24-25—Norristown, Pa. Geo. Washington Lodge, King of Prussia. Dora Seeley, mgr.
Oct. 24-25—Wilkes-Barre, Pa. Host Motel. O. E. S., spn.
Oct. 24-27—Silver Spring, Md. Armory. Sam Yeagley, mgr.
Oct. 24-28—West Hartford, Conn. Armory. Frank Silvester, mgr.
Oct. 25-26—Syracuse, N. Y. Trinity Church Parish House. Mrs. Geo. Neely, chm.
Oct. 26-28—Washington, Pa. Washington Hotel. Current Events Club, spn.
Oct. 27-30—Charleston, W. Va. E. A. Steiner, mgr.
Oct. 27-30—Dallas, Texas. Memorial Aud. Nat'l China Painters Exhibition & Sale.
Oct. 28-29—Rochester, Mich. American Legion. Margaret B. Morgan, mgr.
Oct. 28-30—Anderson, Ind. Linder's Restaurant. Virginia Thornburg, mgr.
Oct. 28-30—Salina, Kansas. Lamer Hotel. Victoria Krumsick, mgr.
Oct. 31-Nov. 2—Plainfield, N. J. Monday Afternoon Club.
Oct. 31-Nov. 3—Toronto, Ont. Canada. Casa Loma.
Oct. 31-Nov. 4—Philadelphia, Pa. Exhibition Hall, Sheraton Hotel. C. J. Nuttall, mgr.
Nov. 1-2—Evansville, Ind. Presbyterian Church. Women's Assn., spn.
Nov. 1-3—Arlington, Va. St. Mark's Church. WSWS, spn.
Nov. 1-3—Baltimore, Md. American Legion Hall, Towson. Pearl Jones, mgr.
Nov. 1-3—Pittsburgh, Pa. Fox Chapel Presbyterian Church. Women's Assn., spn.
Nov. 1-3—So. Orange, N. J. Methodist Church. Mrs. Warren Pinney, chm.
Nov. 1-5—Boston, Mass. 1st Corps Cadet Armory. J. Gresham Wilson, mgr.
Nov. 2-3—Carrollton, Ga. B&PW Club. Abraham Baldwin DAR, spn.
Nov. 2-3—Paramus, N. J. Jewish Community Center. Women's Group, spn.
Nov. 2-4—Ellicott City, Md. St. John's Parish House. Mrs. Lloyd Taylor, chm.
Nov. 3-4—Rochester, N. Y. Powers Hotel. Genesee Country Dealers, spn.
Nov. 3-5—Newtown, Pa. American Legion Home.
Nov. 3-6—Columbus, Ohio. E. A. Steiner, Jr., mgr.
Nov. 3-6—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
Nov. 4-6—Bellaire, Texas. Community Bldg. Womens Civic Club, spn.
Nov. 6-8—Saginaw, Mich. Jewish Community Center. Mrs. M. Goldberger, chm.
Nov. 8-10—Milwaukee, Wis. Auditorium. E. V. Noble, mgr.
Nov. 8-10—West Chester, Pa. New Century Club.
Nov. 9-11—Haddonfield, N. J. Haddon Fortnightly. Mrs. Joseph Grimm, mgr.
Nov. 10-12—Bel Air, Md. 1st Presbyterian Church. Mrs. Harry Boniface, chm.
Nov. 10-13—Alexandria, Va. Recreation Center. Paul Ettline, mgr.
Nov. 11-13—Findlay, Ohio. Antique Market. G. Rainey, mgr.
Nov. 11-13—Lawrence, Kansas. Community Bldg. Victoria Krumsick, mgr.
Nov. 11-13—Louisville, Ky. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 12-15—Jersey City, N. J. Jersey City Gardens. Deborah Hospital, spn.
Nov. 14-19—White Plains, N. Y. Westchester County Center. C. J. Nuttall, mgr.
Nov. 15-17—Bridgeton, N. J. M. C. Schrank Aud. Kiwanis Club, spn.
Nov. 15-17—Frankford, Phila. Pa. American Legion Aud. Frankford Hospital Aux., spn.
Nov. 15-17—Media, Pa. Woman's Club.
Nov. 15-17—Penn Valley, Wynnewood, Pa. All Saints Church Parish House. Women's Club, spn.
Nov. 15-17—Seaford, Del. St. Luke's Parish House. Pearl Jones, mgr.
Nov. 15-18—Glendale, Calif. Armory. Jean Woodruff, mgr.
Nov. 17-19—Dayton, Ohio. Fairmont Presbyterian Church. Jean Crutcher, mgr.
Nov. 28-Dec. 1—Garden City, L. I., N. Y. Garden City Hotel. L. C. Johnson, mgr.
Nov. 30-Dec. 2—Hackensack, N. J. Woman's Club House.
Nov. 30-Dec. 2—No. Plainfield, N. J. Church of the Holy Cross Parish House.
Dec. 1-3—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
Dec. 2-4—Elkhart, Ind. Phi Iota XI Sorority, spn. Hilda Sweeney, mgr.
Dec. 6-8—Milwaukee, Wis. Temple Emanu-el B'ne Jeshurum. Sisterhood, spn.
Jan. 2-5—Rock Hill, S. C. Andrew Jackson Hotel. The Russells, mgrs.
Jan. 5-7—Deland, Fla. Armory. Dan Jansen, mgr.
Jan. 5-8—Jacksonville, Fla. Garden Center Bldg. Fraternal Order Police, spn.
Jan. 9-12—Athens, Ga. Georgian Hotel. The Russells, mgrs.
Jan. 10-14—Washington, D. C. Hotel Shoreham. J. Gresham Wilson, mgr.
Jan. 11-13—Hollywood, Fla. State Armory. L. C. Johnson, mgr.
Jan. 19-21—Yardley, Pa. Community Centre. Christine Horn, mgr.
Jan. 19-22—Riverside, Calif. Memorial Aud. Jean Woodruff, mgr.
Jan. 22-25—Ormond Beach, Fla. Coquina Hotel. Dan Jansen, mgr.
Jan. 24-29—St. Petersburg, Fla. Gay Blades. Tristan P. Knight, mgr.
Jan. 31-Feb. 3—Dania, Fla. American Legion. Genevieve Ely, mgr.
Jan. 31-Feb. 4—Clearwater, Fla. Municipal Aud. Tristan P. Knight, mgr.
Feb. 5-7—Cocoa, Fla. Armory. Dan Jansen, mgr.
Feb. 6-9—The Palm Beaches, Fla. Lake Worth Casino. J. C. Russells, mgrs.
Feb. 6-9—Vero Beach, Fla. The Russells, mgrs.
Feb. 7-10—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 9-12—Miami, Fla. Municipal Aud. Ethel Mae Boedy, mgr.
Feb. 13-16—Vero Beach, Fla. Elks Club. The Russells, mgrs.
Feb. 14-16—Lansdowne, Pa. Clubhouse. Twentieth Century Club, spn.
Feb. 15-17—The Palm Beaches, Fla. Lake Worth Casino. The Russells, mgrs.
Feb. 21-26—Sarasota, Fla. Lido Casino. Tristan P. Knight, mgr.
Feb. 22-24—Leesburg, Fla. Woman's Club. Mrs. Harold Chapman, chm.
Feb. 25-March 5—New York, N. Y. Madison Square Garden. N. H. Mager, dir.
Feb. 27-March 2—Hollywood, Calif. Palladium. Jean Woodruff, mgr.
March 4-12—New York, N. Y. Coliseum. C. J. Nuttall, mgr.
April 11-13—Plainfield, N. J. Grace Episcopal Church.
April 28-30—Youngstown, Ohio. Calvin Center. Aud. Gertrude Doyle, mgr.

Special Tours & Events

Oct. 18-22—Gatlinburg, Tenn. Craftsman's Fair. Southern Highland Handicraft Guild, spn.

Jan. thru March—Delray Beach, Fla. Weekends Outdoor Antiques Market. Gwendolyn Maloney, mgr.

April 22-29—Annual Historic Garden Week in Virginia. Headquarters: Jefferson Hotel, Richmond 19, Va.

IMPORTANT
Show Dates

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LEONARDTOWN, MD.
National Guard Armory
OCTOBER 21-22-23
Soroptimist Club of St. Marys Co., spn.

•

BALTIMORE, MARYLAND
American Legion Hall
(off York Road, Towson)
NOVEMBER 1-2-3
North Area Center & Central Branch Y.W.C.A. spns.

•

SEAFORD, DELAWARE
St. Luke's Parish House
NOVEMBER 15-16-17
St. Luke's Protestant Episcopal Church, spn.

•

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

RUSSELL'S SHOWS

CHARLOTTE, N. C.
Oct. 18-21 — Park Center Aud.
Opens 18th, 6 P.M. — Dealer's paradise

ROCK HILL, S. C.
Jan. 2-5 — Andrew Jackson Hotel

ATHENS, GA.
Jan. 9-12 — Georgian Hotel

THE PALM BEACHES, FLA.
Feb. 6-9 — Lake Worth Casino

For space, write J. C. Russell
Lenoir, N. C.

Fifth Annual
ANTIQUES SHOW & SALE
Methodist Church
1441 Springfield Ave.
NEW PROVIDENCE
NEW JERSEY
OCTOBER 18-20
Noon to 10 P.M.
Snack Bar — *Smorgasbord*

Country Antiques Fair
ANDERSON, INDIANA
October 28-29-30
Linder's Restaurant
Junction 67 & 9

Abraham Baldwin D A R
Antiques Show & Sale
B & P W Club
CARROLLTON, GEORGIA
November 2 and 3

Shop Early For Christmas
Shop SPINNING WHEEL

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remember the important shows!

OCTOBER 17 thru 22 — NEW YORK ANTIQUES FAIR
71st Infantry Armory, Park Ave. & 34th St., New York City
OCTOBER 31 thru NOV. 4 — PHILADELPHIA ANTIQUES FAIR
Exhibit Hall, Sheraton Hotel, Philadelphia, Pa.
NOVEMBER 14 thru 19 — 51st EASTERN STATES ANTIQUES FAIR
Westchester County Center, White Plains, N. Y.
MARCH 4 thru 12 — NEW YORK COLISEUM ANTIQUES FAIR
New York Coliseum, Columbus Circle, New York, N. Y.

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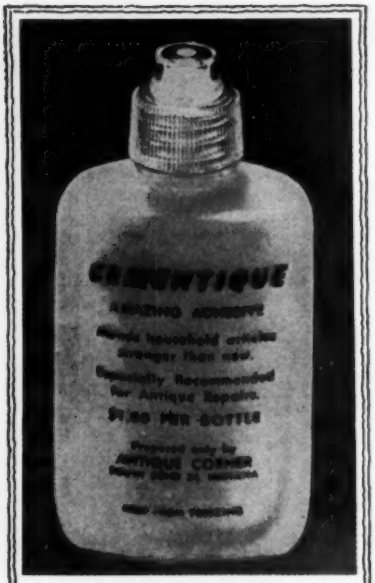
the NORRISTOWN ANTIQUES SHOW HAS
NEW LOCATION — GEO. WASHINGTON MOTOR LODGE
At Exit 24 of the Penna. Turnpike where Routes 202, 23 and the Philadelphia Expressway meet, just West of Norristown at King of Prussia.
OCTOBER 24 - 25 - 12 to 10 Daily
In the Grand Ballroom
Dora Seeley, Ambler, Penna., mgr.

DON'T MISS THIS SUPERIOR SHOW
DAYTON, OHIO
Fairmont Presbyterian Church, 3705 Far Hills Ave., at Foxridge
(Route 48, South)
NOVEMBER 17 - 18 - 19
30 exhibitors — Guns, furniture, greatly diversified stocks.
Luncheon served. — *Circle 10, sponsor*
Jean Crutcher, mgr., New Carlisle, Ohio

Alexandria, Virginia Antiques Show
1605 Cameron Street
NOVEMBER 10 THRU 13, 1960 — 1 to 10:30 P.M.
Sponsored by D.A.R. John Alexander Chapter
Manager, Paul L. Ettline, R.D. 9, York, Penna.

SEVENTH ANNUAL ANTIQUES SHOW
Sponsored by Penn Valley Women's Club at All Saints Church Parish House
Montgomery Ave. & Gypsy Lane, Penn Valley, Wynnewood Pa.
PENN VALLEY, PENNSYLVANIA
Nov. 15-16, 1960 — 12:00 to 10:00 p.m. — Nov. 17, 1960 — 12:00 to 6:00 p.m.
Luncheon Served 11:30 to 2 — *Admission 75¢*



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1½ lb. package $2 postpaid
($2.25 West of Mississippi River)

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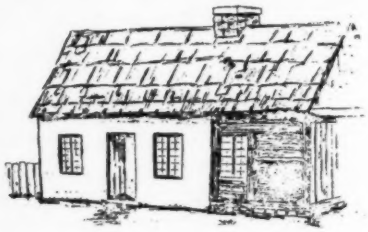
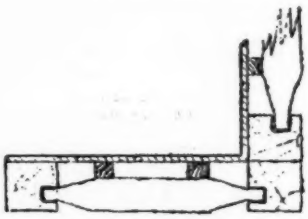
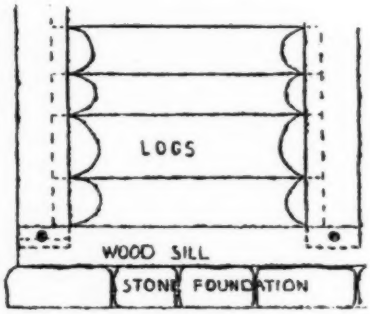
Museums to Visit

THE MORAN HOUSE
DETROIT HISTORICAL MUSEUM





SECTIONAL VIEW



SIDE VIEW

EARLY in the eighteenth century, the French, in quest of beaver, pushed westward from Quebec, establishing little trading posts all around the Great Lakes and up and down the Mississippi Valley. Detroit was one of these, until Cadillac, visualizing it as a trading center with farms and a metropolis, encouraged permanent settlement. By 1750, Detroit was a well-established community.

The Detroit Historical Museum, in conjunction with their Streets of Detroit exhibits, have represented this busy French period with the construction of a typical French *habitant* house of the 1750s. It is called The Moran House, in honor of one of the pioneer French Canadian families in Detroit—Claud Charles Moran, great-grandson of Antoine Moran who came to Quebec before 1648, settled in Detroit in 1739.

The French *habitant* house in Detroit—constructed in a method unique to that city, with a few exceptions on the Illinois River — was made of square logs, laid horizontally in between uprights. The vertical members which supported the house rested on a wood sill on a stone foundation. They were mortised, and the horizontal logs were tenoned to fit. A few pins made it solid; no nails were needed. The exterior might be chinked, plastered, or weatherboarded. (The Moran House shows all three methods.) The inside walls were plastered and whitewashed. Unlike the single beam common to English dwellings, a series of rafters supported the ceiling. Beaten earth, planks, or puncheons were used for flooring. (In the Moran House, puncheons were used with earth beaten down between the cracks.) Windows were double hung and swung inward. The fireplace of plastered stone contained a bake oven with cast iron doors.

The Moran House contains the usual kitchen or "winter room", a best, or "summer room", so called because it was usually unheated, and a loft. Open daily, except Monday.

Pine furniture of the 1700s used in The Moran House kitchen is from the Province of Quebec: stretcher table from the Island of Sorel; cottage chairs, 2 with rush seats, 2 with hemp (one has arms), from Beaumont; typical 2-part *habitant* armoire, or wardrobe—top and bottom are separate—from St. Roche; *banc-lit*, or bench bed, from St. Rose on Ile de Jesus near Montreal—opened and filled with straw it served as bed for guests. Pride of the summer room is black walnut chest of drawers, Quebec, ca. 1750, a Moran family piece, presented by descendant J. Bell Moran.

Antiques Show & Sale
ELLICOTT CITY, MD.
November 2, 3, 4
St. John's Parish House
Rte. 144, St. John's Lane
Between Baltimore & Washington
Mrs. Lloyd G. Taylor, chm., Ellicott City, Md.

13th Annual Antiques Show
WEST CHESTER, PENNA.
New Century Club
High and Lacey Streets
November 8-9-10 — 11 a.m.-10 p.m.
Show closes 6 P.M. November 10

Antiques Show & Sale
Woman's Club, 359 Union St.
HACKENSACK, N. J.
Nov. 30 — Dec. 2
1 P.M.—10 P.M. Admission 60¢

Fox Chapel Antiques Show & Sale
PITTSBURGH, PENNA.
NOV. 1-3 — 11 A.M. — 10 P.M.
Fox Chapel Presbyterian Church
Fox Chapel & Field Club Roads
Women's Association, spo.

13th Annual Antiques Show & Sale
EVANSVILLE, INDIANA
Nov. 1-2 **11 A.M.—10 P.M.**
Washington Ave. Presbyterian
Church Women's Association
641 Washington Ave.

3rd Annual Antiques Show & Sale
BRIDGETON, NEW JERSEY
M. C. Schrank Auditorium
Fayette St. & Belmont Avenue
Nov. 15 — 5 to 10 P.M.
Nov. 16-17 — 1 to 10 P.M.
Bridgeton Kiwanis Club, sponsors
E. W. Perry, 11 So. Drive, chm.

Second Annual
Antiques Show & Sale
ROCHESTER, MINNESOTA
October 21-22-23
Sponsored by and at
Church of St. Francis
18 quality dealers from 6 states
Much furniture

Like old clocks and watches?
Send for free folder!
NAWCC, Inc.
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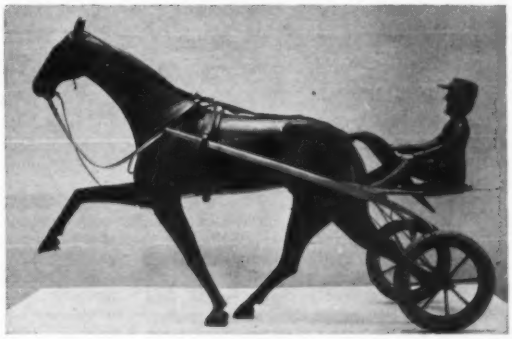
Columbia, Penna.

Shows to Attend

WHITE PLAINS ANTIQUES FAIR
NOVEMBER 14-19

THIS beautifully fashioned sulky, handsomely carved and detailed, is the kind of American primitive much in demand by visitors at the Eastern States Antiques Fair in White Plains, N. Y., where accent is on American things, early and unusual. Ranking dealers will bring choice items — European as well as American—to the Fall Show.



BELLAIRE WOMENS CIVIC CLUB
BELLAIRE, TEXAS
ANTIQUES FAIR **NOVEMBER 4-5-6**
Community Bldg. Rice Ave. & Laurel (4 miles West Shamrock Hotel, Houston)
Donations $1.00
For information write: Mrs. Fellers, 5008 Braeburn, Bellaire, Texas

SILVER SPRING, MARYLAND
The Armory **OCTOBER 24-25-26-27**

Sam Yeagley, mgr., Annville, Pa.

Announcing a New Book for Collectors and Dealers of Glass . . .

"A GUIDE to ART and PATTERN GLASS"

By PATRICK T. DARR

Containing many color photos of Peachblow: Mt. Washington, New England, and Wheeling; Agata, Satin, Plated Amberina, and many more in color and half tone. Listing of Pattern Glass in clear and color for the buyer to be aware; an ideal book for collectors and dealers to take with them when buying at auctions, shops, and antique shows. Order Now because publication of this book at first printing will be Limited. $6.50 Hard Bound.

(Publication date Nov. 7, 1960)

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Please send me a copy of the new book "A GUIDE to ART and PATTERN GLASS". Enclosed is my remittance for $6.50.

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Turner Center, Maine

What do you need?

We have everything — why don't you try us?

One of the Largest **Thousands of Items**

GLASS and CHINA

1. Good Luck relish dish, 8x5", 2" deep $8.50.
2. Star & Thumbprint open sugar on standard $7.50.
3. Buckle creamer on standard $6.
4. Set 6 Lattice goblets $18.
5. Set 4 purple Taffeta tumblers, Peacock pattern, marked N $15.
6. Set 6 early Sprig cups and saucers $48.
7. Early King's Rose plate, 2 rows pink lustre around edge, 6¾" dia., proof condition, 3, each $25.
8. Unusual inkwell, clear glass, squat base, 4" dia., blown, pewter lid $6.50.
9. China dresser tray, 7½x11½", colorful floral decor on white, Warwick china $7.50.
10. ABC plate, 7" dia., white, child & dog in center, "The Guardian", England, slight wear $5.
11. Unusual glass basket, clear, applied handle, raised row of fruit in their own colors around basket, 8½" long, 7" wide $18.
12. Green & white Satin Jack in Pulpit vase, frosted footed base, 5½" tall all over, 4½" dia. $35; same, in pink & white, 7½" tall $35.
13. China picture frame, 9x6½", picture size (oval) 3½x5", marked Dresden-Germany, pastel yellow, green, gold $12.50.
14. Imari platter, 14½" long, 12" wide, scalloped all around, red, blue, green, beautiful $32.
15. Caramel Glass pickle dish, oval, 5¼x8¼", $16.
16. Elaborate Mr. & Mrs. and regular mustache cup & saucer, all gold applied flowers & colors, Forget-me-not & A Present, Germany, pr. $20.
17. Cream color satin basket, frosted looped applied handle, pink trim around fluted top, 4¼" dia., 7¼" to top of handle $28.

FURNITURE

1. Penna. sink cupboard, soft wood, dry sink base and cupboard top, all original as found $100.
2. Lacy walnut hanging magazine rack, needs refinishing only $5.
3. Pine schoolmaster's desk, 38" high at front, 44" at back, slant top lifts, also has drawer, square legs, needs slight repairs, generally good, as found $45.
4. Walnut flat what-not, 5 shelves, 38" wide at base, 24" at top, perfect condition $45.
5. Oval marble top table, 38x28", heavy carved walnut base, exceptional, can be used as is $90.
6. Large oval walnut frame, picture size, 21x18", $12.50.
7. Maple trundle bed, pine head & footboard, no paint, wooden casters, 41" wide, 60" long, posts 17" high $28.
8. Set 6 plank seat chairs, spindle back, step down pattern at top, early, perfect, rough $125.
9. Arrow back, comb back rocker, 4 arrows in back, 3 arrows in comb, nice arms, finished dark brown, can be used as is $78.
10. Pine 1-drawer blanket chest, cut-out bootjack ends, top 23½x43", 42" high, structurally sound $65.
11. Pine drop leaf table, 42x17", oval leaves, 13" drop, 28½" high, makes round table when open, good rough $25.
12. Queen Anne drop leaf table, completely original and in period, maple, slightly tigered, oval drop leaves, top 45x13", leaves 15½" drop, swing legs, needs slight repairs at hinges, old finish all gone, ca. 1850, a wonderful piece $425.
13. Pine dressing or serving table, top 33x16", spool legs, drawer at top and under shelf at bottom, good rough $30.
14. Pine 1-drawer drop leaf stand, top 18x17", leaves 9" drop, 29½" high, nicely turned legs, mahogany finish, can be used as is $45.
15. 17th century pine bed settle, seat opens to become a bed, open paneled back, 6' long, 36" high at back, seat 19" high, good rough $50.
16. Pair meeting benches, iron arms, reversible spindled back, 7' long, structurally sound, as found, each $32, pair $60.
17. Mahogany 2-drawer sewing stand, cookie corner, rope legs, original brass pulls, excellent $75.

MISCELLANEOUS

1. Old gas ceiling fixture, all brass, 5 arms, 52" tall, arms 14" long from center, no globes or holders $32.
2. String brass sleigh bells, 50, leather good $25; 48, leather fair $20; 30, leather good $18; 21, leather fair $12.50.
3. Pair hand quilted bed covers, 74x76", green, red on white background, 1 quilt is without narrow red binding which can be added, beautiful design, pair $45.
4. Iron still bank, Continental Money Bank, Liberty Bell 1876, $7.50.
5. Primitive wooden apple peeler, complete & perfect $12.50.
6 Edison phonograph, large outside horn and 25 cylindrical records, running $35; not running $28.
7. Wicker dolls carriage, 14" long, basket type, 4 wooden wheels $10.
8. Horse's fly net, ½ length $5.
9. Rogers Group, Council of War, has been gilded, 1 finger missing, otherwise perfect $38.
10. Magic lantern, Thos. Hall, Boston, complete with 15 slides $15.
11. 10 pieces tin for decorating $8.
12. Brass fireplace fender, tube type, 41" long, 13" deep $18.
13. Plated silver napkin ring, mounted on deer's back, inscribed "Mother", all over height 4", believe ring has been soldered $8.
14. Tole tin tray, 26x17½", original stencil full length figure man, woman, house, bower of flowers, nice border, excellent condition $65.

Dealers! We can ship one piece or a carload. Prices include crating. No C.O.D. Satisfaction guaranteed.

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

EVERYDAY ARTICLES

I really enjoy **Spinning Wheel,** especially for the "everyday" sort of articles. I'm not an advanced collector; my antiqueing is mostly because I love the old things for their simplicity and beauty and perhaps nostalgic reasons. Yet I don't want a hodge-podge; I like to identify my "finds" and use them to their best advantage. Keep my **Spinning Wheel** coming!

—Mrs. C. Hart, Pomona, Calif.

VERMONT ASSOCIATES

We truly appreciate the accolade for the New Hampshire Antiques Dealers Association (Homespun, Sept. '60) but what gremlin got into the Editor's typewriter and left out mention of the Vermont Associate members?

—Dorothy E. McPeck, Antiques, Chester Depot, Vermont.

- **The Vermont members of the New Hampshire Dealers' Association to whom apologies go are, in addition to Mrs. McPeck in Chester Depot, The Chateau in Ascutney, and Fairlee Antiques in Fairlee.**

SPINNING WHEEL IN CANADA

I often wonder if dealers half realize what their personalities mean to those who drop in. I have just returned from a trip along the Toronto to Montreal Highway, where I enjoyed the delights of browsing in antiques shops and picking up a few treasures. Dealers here are all so charming, and yet—how often they must be near the breaking point, answering questions, etc. I am always sorry when I cannot find a treasure to purchase . . . May I ask you to send a complimentary copy of **Spinning Wheel** to Mrs. Ross Sherwin in Brighton, Ontario What a delightful person she is, and her shop is full of lovely, interesting pieces. I promised her I would see she became acquainted with my favorite antiques magazine. I am a housewife and washing an empty sugar sifter amongst the breakfast dishes reminded me of her, and of my promise. You see I use my antiques always — sugar sifters on the breakfast table!

—Mrs. S. G. Fisher, Oshawa, Ontario.

- **SPINNING WHEEL is always happy to meet new friends through old ones, and to send introductory copies on request.**

SPINNING WHEEL IN ENGLAND

I thought the July '60 number the most interesting I've seen yet. The article on Patch Boxes is charming. So is the button one. But one could go a long way to find anything much better of its kind than the delightful work on Hester Bateman Silver, in the May number, attractively illustrated and documented in most workmanlike style. On this subject, as it happens, I'm a bit of an authority, and I do congratulate both writer and editor on a capital little job.

—Mrs. M. A. Andrews, Cornwall, England.

SPINNING WHEEL IN GERMANY

A few days ago I was purchasing some antiques in Germany for our shop in Funkstown, Maryland. While making out the papers to have them forwarded to our shippers, the lady who runs the antiques shop brought out a copy of the **Spinning Wheel,** pointed to our advertisement, and asked if it were ours. It was a thrill to know someone so far away received and read the **Spinning Wheel**—and studied it thoroughly enough to recognize our name and advertisement . . . When we first started in business, nearly 30 years ago, we could find all the antiques we could sell within a hundred miles of our shop. Now it seems we must travel thousands of miles and regularly cover ten countries to find enough really nice antiques to keep our shop well stocked.

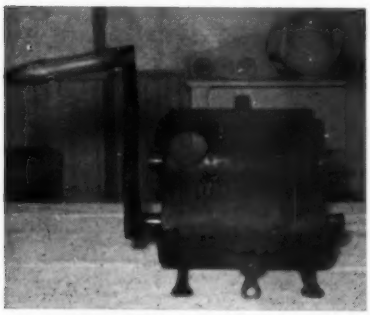
—Roger G. Beckley, Ruth's Antique Shop, Funkstown, Md.

Who Knows?

A Reader Participation Question And Answer Section

Mrs. Stanley B. Derwich, Franklin, Mich., sends the photo above of a Minton plate in her collection, signed "Georges Poitevin". The archivist of P. P. Mintons Ltd., at Stoke-on-Trent, England, informs her that the plate was made there in 1885, and the fact that the edge of the plate is not gilded indicates that it was not decorated at their works. As the name of the painter does not appear in their normal records, he suggests that the plate may have been decorated privately, perhaps in Canada or the United States. Mrs. Derwich is interested in finding information about the artist, and knowing of other pieces decorated and signed by him.

Mrs. Geneva Metcalf, Crik Hill Antiques, Damariscotta, Maine, seeks identification of the marking "Charles Casper", over the number "92" which appears on a silver butter dish.



From Mrs. Frank Moffitt, Taneytown, Md., comes the picture above and a request for information as to the use and the age of this piece. It is of iron, and the toothed roller is removable.

• Adjacent is pictured a similar piece, closed, which is on view at the Newton County Historical Museum at Neosho, Missouri. It is identified as a sausage grinder. A difference noted is that Mrs. Moffitt's example shows the opening close to the handle, in the Museum's piece it is placed at the opposite end. A sausage meat cutter of this same type, dated 1850, is pictured in Drepperd's "Pioneer America".

Gale Pratt, Corry, Penna., is in possession of a leather bound almanac, dated 1749, written by Tycho Wing, Philomath, and printed by T. Parker, London. He is desirous of knowing something of this publisher, and printer. Can any bibliophile help him?

Dick Gustin, Walthill, Nebraska has a pair of cut glass salt and pepper shakers with "Wilcox" etched on the glass. He inquires as to the date and maker.

Martha Haddock, Battle Creek, Mich., seeks information about the Majolica pitcher, shown above. It is about 7½" tall, the handle is pale green, the background shows long pointed green leaves, and brown stems. There is a face on each side, one is grinning; it has a mustache with mole on left cheek; the other is scowling. Does anyone know who this represents? Marks are incised, and appear to be monograms of CV and SC. Incised numbers are 391 over 2.

Mrs. Martin Crowley, Woonsocket, R. I., owns two mugs, white inside, pale yellow lustred out, with narrow band of dark color at top. Bottom is marked "Sterling China B," two lions holding ring, and "J. L. Pasmantier & Sons." Can anyone place this mark?

Mrs. Mildred Snodgrass, Galesburg, Illinois, inquires about an ironstone pitcher, marked with a lion and unicorn with crest between; a crown resting upon the crest. Beneath is printed "Ironstone China, Edward Walley."

• Mrs. Kamm pictures an ironstone pattern with this mark in her "Old China". The name Walley, she writes, goes back to 1795 when J. Walley is listed by Chaffers as a potter at Cobridge, Staff. In 1802 Peter Walley is listed as a dealer in earthenware at Burslem. In 1835, the name was Jones and Walley, using mark "J. Walley's Ware." But no Edward Walley is recorded. In "China Classics: Ironstone", Freeman offers the unsupported supposition that this firm was an outgrowth of Jones and Walley. He places the mark from the 1850s, and notes that it is found on copper lustre decorated ironstone as well as white ironstone.

Mrs. Ella M. Bonbrook, Bloomfield, N. J. has a 5" ivory fan in her collection with the ship the Mayflower carved on it, and the dates "1620-1902". Can anyone tell her what was celebrated in 1902?

Mrs. A. W. Jones, Shelbyville, Kentucky, a collector of Eyewinker pattern glass, has recently been advised by several dealers that the pattern is being reproduced. However, no antique reference book on the subject has yet mentioned reproduction in this pattern. She would like very much to know if anyone has definite knowledge on this matter and, if Eyewinker reproductions are being made, what pieces are being produced.

Adding to information given **Mrs. Gerald Doten, Hampden, Mass.,** (August '60) in regard to Wedgwood & Co. mark, **David Clarke, Huddersfield, England,** writes: Wedgwood & Co. is not, of course, the parent company of Josiah Wedgwood. The title Wedgwood & Co. was also used in the early 19th century by the Ferrybridge Pottery in Yorkshire, which had Ralph Wedgwood, a nephew of Josiah's, as a partner.

Grace Ackley, Lake View Decorators, Peru, N. Y. inquires about a clear glass sugar bowl and butter dish with frosted glass eagle finials. She is interested to learn what pieces in this pattern were made, where, and when.

• In Bessie M. Lindsay's "Lore of Our Land Pictured in Glass", this pattern, called "Old Abe", is listed in a 4-piece table set of sugar, butter, cream pitcher, and spoonholder, a covered compote and matching saucers, and a rare salt dish. The frosted eagle appears only as finials on covered pieces. Open pieces in clear glass are distinguished by a border pattern at the base resembling a cord. Old Abe, live eagle mascot of Company C, 8th Wisconsin Regiment underwent some 36 battles and many skirmishes during the Civil War. Later he was widely exhibited for patriotic fund raising purposes. He was shown at the Centennial Exhibition in Philadelphia in 1876; died in 1881. The maker and date of the glassware is still sought. Does anyone have information?

MAR-LAE ANTIQUES

2130 Dorman Dr., Portsmouth, Ohio

Phone: Et-30510 (Mail order only)

Beautiful 8" Wheeling Amberina square top water pitcher, **bulbous Coin Spot body, 7" dia., with applied dark amber handle, ground pontil, deep color $80.00**

Exquisite Mt. Washington Royal Flemish bulbous vase, **10" high, 7¼" widest dia., 1¾" neck with 2½" opening. Multi-colored panels & 2 stars, 2 elaborate dragons in coin gold, amethyst scroll neck. A beauty! $90.00**

Rare Wheeling 2-color Spangle Glass brides dish **in handled metal holder. Opalene cased dish, 11½" dia., 2¼" deep has pink center & 2" chartreuse box pleated border edged in clear. Silver mica takes on color of glass. 13½" high to top of handle. A most decorative piece! ..$60.00**

Signed 6" Galle Cameo vase. **Canteen-shaped body, 4½" dia., 2½" thick, 2" opening, has purple heliotrope & green leaves over frosty pink & white background. Exquisitely carved $42.50**

Old White Milk Glass Blackberry covered compote, **low standard & berry finial, 7" high, 7" dia., perfect but for very tiny open bubble rim of lid $47.50**

Purple Slag closed lattice edge plate, **10¼" dia., beautifully colored, Belk. pl. 284 ...$37.50**

Dark Amber Daisy & Button with V pickle caster, **good holder & tongs. This is a beauty! ..$27.50**

Brilliant deep blue Daisy & Button covered cheese dish, **dome 5" high, plate 7" dia., 1 tiny fleck edge of plate $36.00**

Ribbon covered sugar, **Lee's pattern No. 83 .....$19.50**

Ribbon creamer, **same $14.50**

Ribbon covered butter, **same $20.00**

Pr. beautifully colored Limoges coronet game plates, **signed "Max". Grouse & Mallard Duck. Plates edged in gold, pr. $35.00**

½L Villeroy & Boch Mettlach stein, **buff embossed figures on grey pebbled background, #1770 .....$37.50**

Pictures 25¢, refunded with sale.

All proof unless otherwise noted.

Transportation extra. Stamp please.

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Mrs. Robert McCreight, Jr.
7940 Montgomery Ave., Elkins Park
Philadelphia 17, Penna.

CURIO - *For the Unusual*

O Presidential campaign pins, Theo. Roosevelt, Wilson, Taft, Dewey, Landon, Wilkie, lot $7.
R 72-page illustrated booklet, 1928, Tournament of Roses $5.
N Old stock shares, Missouri, Kansas and Texas Railroad, with revenue stamps, $1. Complete deck of N. Y. and Hudson River souvenir playing cards, 1901, $3.50. Complete deck Niagara Falls and Buffalo souvenir playing cards, 1906, $3.50. Sterling silver card case $5.
E
R

Red pictorial alphabet handkerchief $4. Large fancy embossed valentine, embossed envelope $6. Civil War envelope cover, Lincoln $2.50.

Out-of-print books, find condition, illustrated: The Green Fairy Book by Lang $4; Lives of the Hunted, by Ernest S. Thompson $4; New England Legends and Folk Lore by Samuel Drake $6; Hand Made Rugs by Bowles $6; Rambles in Search of Wild Flowers by Margaret Plues, illustrated in color $5.

Prices include postage.

ARNOLD N. JOHNSON
1738 House
Petersham, Mass.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo five rose bowls attached, rose satin, floral carving in white, photo.
Thomas Webb Cameo vase, 9" high, apple green satin, deep carving of morning glory, leaves & buds all around $200, photo.
Mt. Washington Burmese ewer, dull finish, medium color, yellow applied handle, shaped & ribbed like cruet $145, photo.
Pair turquoise blue Mother-of-pearl vases, 5½" high, Diamond Quilted, pinched in, flaring crimped tops $125.
Chartreuse Mother-of-pearl Fairy lamp, moire pattern, ruffled top shade, clear Clarke base $95.
Turquoise blue Nailsea Fairy lamp, reversible, resembles Tibbetts pl. 3, #3, 4-part $135.
Sapphire blue Milk Glass Jewel celery, Belk. 187, page 202, $37.50.
Galle Cameo relish, signed, 4¾ x 2¾", pale green with mistletoe in green, white & brown $25.
Cobalt blue cruet, 8" high, diamond design in gold & colors, original stopper with matching colors, clear applied handle $30.
Blue shaded Cased Glass rose bowl, 5" high, mica flecked $22.

No reproductions. Shipping extra. Stamp appreciated.

MEMO FROM: Mercia

DAKOTA TERRITORY COINS: Being minted to commemorate the Centennial of the Dakota Territory are special 50-cent coins, of golden bronze, bearing the official seal of the Centennial celebration and showing an ox-drawn covered wagon and representations of events in Dakota history. Designed by Lowell Hanson, they are being used freely throughout South Dakota as a half-dollar substitute. A set of 2 coins at $1, or 3, uncirculated mint condition coins in plastic envelopes at $3 are available. We'll supply address on request.

CAMPAIGN EXCITEMENT, 1840: In the 1840 Presidential campaign when William Henry Harrison, Whig, ran against Martin Van Buren, Democrat, and won, it was an over-acid Democratic editor who inadvertently fed his opponents a line of thought which produced one of the most colorful campaigns on record. His exaggerated suggestion that Harrison was an uncouth frontiersman, better off in his log cabin with plenty of hard cider than in the White House, was seized on joyously by the opposition. One of the campaign songs chorused:

Let Van from his coolers of silver drink wine
And lounge on his cushioned settee
Our man on his buck-eye bench can recline
Content with hard cider is he.

Huge wooden balls, some of them six feet in diameter, appeared, decorated with campaign mottoes and country wit. These were pushed from town to town, up hill and down dale, by staunch and stalwart Whigs; some of them made remarkably long journeys. An accompanying song, to the tune of "Hail the Chief," ran:

Hail to the ball which in grandeur advances!
Long life to the yeomen who urge it along!
The abuse of our hero his worth but enhances!
Then welcome his triumph with shouts and with song.

These balls were frequently pictured along with the popular log cabin on campaign posters and banners. In the example pictured, from the L. A. Johnson collection, the ball rolls from log cabin to White House. At the ratifying convention in Baltimore, with some 30,000 Whigs present, log cabins were featured in a stupendous parade—almost every state had brought its own! The big wooden balls, rolled by willing hands, were also prominent in the procession. Even "The Old Oaken Bucket" was turned to vote getting with nostalgic new verses, proclaiming:

The iron-armed soldier, the true hearted soldier,
The gallant old soldier of Tippecanoe!"

SEASHELLS WANTED: At the Junior Museum, Mystic Seaport, a seashell is given to each youngster who visits this unique marine museum. "You may take one of these," the message above the bowl of shells, has been so well heeded that the museum's supply is *very* low. Summer beachcombers, with surplus shells, wishing to help, may send or deliver shells to Education Department, Mystic Seaport, Mystic, Conn. (Some of the youngsters who visit Mystic learn about shells for the first time when they see them there.)

THE PRICE OF HAT BOXES: The Shelburne Museum's latest catalog, *Hat Boxes and Bandboxes at Shelburne Museum*, reviewed in the October '60 issue, and listed there at $2.75, actually sells at $4. It has 212 pages with over 300 illustrations, and printing costs alone advance it over other Museum Pamphlets which sell for less. *The Carriages at Shelburne Museum, Pieced Work and Applique Quilts at Shelburne Museum* and *Woodworking Tools at Shelburne Museum* are each $2.50. There's a 25¢ minimum postage charge on each order. To be published soon are pamphlets on blacksmith and wheelwright tools and on decoys.

WHITE HOUSE ANTIQUES: For the first time an entire room of furnishings has been presented to the White House—the gift of the National Society of Interior Designers, and the inspiration of its president, Michael Greer, to whom it seemed fitting that the Diplomatic Reception Room should contain only fine American antiques of the 18th and early 19th centuries. The 15 pieces of furniture, all in mahogany, include a sofa, wing chairs, armchairs, and tables in American Hepplewhite and Sheraton styles, and several pieces attributed to Duncan Phyfe. Upholstery chosen—Mrs. Eisenhower had a hand in the selection—is a gold and white silk damask in chinoiserie design, especially woven for the room. Among accessories is a rare set of eight Georgian wall lights of brass and crystal with hurricane shades. A specially designed and woven rug, to be laid after the room was presented on June 30, is in blue, green, and gold, with 50 stars and the State insignia of all 50 states creating the design. NSID members contributed $155,000 for the gift—the only room in the Executive Mansion which has all American antique furniture.

ROSES EVERY DAY: Remember Dr. Margaret Moore Jacobs' "Dear Little House" that was shown in *Spinning Wheel* in September '58? This charming poet has just announced publication of her third book of inspirational verse. "Roses Every Day". It's available only through the author at Clarendon, Arkansas.

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N. Y.

Naughty Nellie iron bootjack $7.50.

Blown vinegar cruet, Pointed Hobnail $6.50.

Magic pocket lamp, Pat. Oct. 29, '89, $3.

Cut Glass jewel or candy box, heart-shaped, footed $16.50.

Covered butter dish, Herringbone & Crown $6.

Coverlet, dated 1854, red, white, blue, row houses on sides, fringe on bottom, good condition, special $65.

Green glass jewel case, enameled floral, brass bound $12.50.

Pair Rose Medallion vases on teakwood stands, 7½" tall, pair $35.

Peterson's Magazine, 1848, 1 color plate missing $8.

The Last of The Mohicans, rewritten for young people, Lathrop Pub. Co. Boston 1899, colored illustrations $5.75.

Old Pink Lustre creamer, rose design $9.

Child's set white Ironstone dishes, sugar and creamer, 2 cups and saucers, 2 plates, demi size, set $6.50.

Chestnut wood shelf with drawer, refinished condition $8.50.

Transportation extra.

Betty Gorman Kaye

158 Maple Avenue, Metuchen, N. J.

Phone: Liberty 9-1017

Goblets: Garfield Drape $5.50; Liberty $4; Stip Ivy $6; Celtic $3.75; Lattice $3.75; Huckle $3.75; Centennial (Phila.) $4.50; Centennial (Pittsburgh) $5.50; Egg in Sand $5; Palmette $5; Budded Ivy $5.50; Skilton $4.75; Zipper $3.50; Buckle with Star $7.50; Double Spear $3.75; Thistle $9; Cane $4.

Plates: 10" Marsh Pink $8; 7¼" Star with Dewdrop $7.50; 9" Nailhead $8.50; 6¾" Prism Arc $4; 10½" Ribbon Candy $9; 7½" Linecut $5; 7" Lacy Daisy $5; 7¼" Chain with Star $4.75; 6¼" Heart & Thumbprint $7.50; 7" Star with Feather $4.50; 6¼" Lattice $3.75.

Miscellaneous: Large flared deep Amberette bowl $25. Lacy Daisy covered creamer $8.50. Coin Silver tablespoons $4. Blown Bristol Milk Glass rolling pin $8.50. Seth Thomas coach clock $25. Large New England Pineapple flint open compote $35. Purple Slag footed bowl, Dart & Ball $27.50. Milk Glass: robed Santa $25; minstrel boy match $10. Picket creamer, celery, covered sugar $37.50. 1000 Eye satinized stringholder $10. Clear Feather sugar with amber feathers (no lid) $12.50.

Celeries: Grand $6.50; Ray (flint) $20; Shuttle (Greentown) $6.50; 101, $12; Buckle—Star $9.

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See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith Circus train, early English Victorian period doll house, completely and authentically furnished, a miniature replica of Andersonville Prison, collections of powder flasks and firearms, early lamps, including Betty lamps, bells dating back to 1706, trivets and irons, baby buggies, canes, inkwells, pipes, match holders, primitive iron and wooden ware, campaign memorablia dating to George Washington, hats, shoes, clothing, and many other rare items.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

10¢ each for the following lists: Banks—Bells—Bennington—Blue Willow—Calendar Plates—Carnival Glass—Clocks—Colored Glassware—Copper, Brass and Pewter—Cruets and Syrups—Cut Glass—Firearms—Flow Blue — Haviland — Jewelry, Accessories & Fans — Lamps—Lincoln & Political Items—Majolica—Milk and Opaque Glass—Miniature and Unusual Pitchers — Musical Items—Nautical Items — Paperweights and Inkwells—Penny Glass Candy Containers—Shaving Mugs & Mustache Cups & Saucers and Steins—Store Signs including Wooden Indians—Tea Leaf Lustre Ironstone China—Toothpick Holders, Match Holders and Shoes—Toys and Games—White Ironstone and Semi-Porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

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Glass Basket Antiques
Dorothy-Lee Jones
Douglas Hill, Maine

Pomona glass: 4 tumblers; finger bowl; celery; open sugar, all Cornflower, 2nd ground.

Amberina, 2 tumblers, extremely rare due to deeply engraved floral band in middle, deep color.

Amberina, 4 lemonades, deep color.

Amberina, Daisy & Button diamond shaped dish, deep color, 10½x8", more fuchsia red than amber.

Burmese, 2 Webb rose bowls, excellent color, 1 plain, other with leaf decorated band at middle.

Peachblow Sandwich type rose bowl, finely crimped small vase or celery and creamer, superb pink color with very little white.

Inverted Fern: 8 egg cups; 8 goblets; covered sugar; butter and creamer.

Shell & Seaweed Majolica, all marked, in excellent condition: teapot; oval platter; 8¼" bowl with shell foot; 2—9¼" plates.

Wedgwood, solid basalt candlesticks, reeded shafts with ram's head and garlands on sockets, very choice, c. 1820, marked; also other items in choice Wedgwood in all colors.

No reproductions.
Transportation extra.

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

2 Burmese tumblers, good color, write.

Peachblow: pear, end off stem; darner, handle end open, each $21.50.

Dewey: amber mug $5; green cruet without stopper $9.50.

Wines: 3 Teardrop, each $2.75; Pillar & Bull's-Eye $8.50; Waffle & Thumbprint $11.50; Diamond Point, knob stem $8.50; 4 Currier & Ives, set $14; 3 Bull's-Eye Variant, each $2.50.

Creamers: Threaded $5; Frosted Eagle $10; Dewdrop & Tassel $5.75; Grape with Scroll Medallion $5; clear Paneled Wheat $7; Banded Buckle $10; Texas, gold worn $3.

Cracker jars without covers: Broken Column $5.75; Bull's-Eye & Spearhead $4.75.

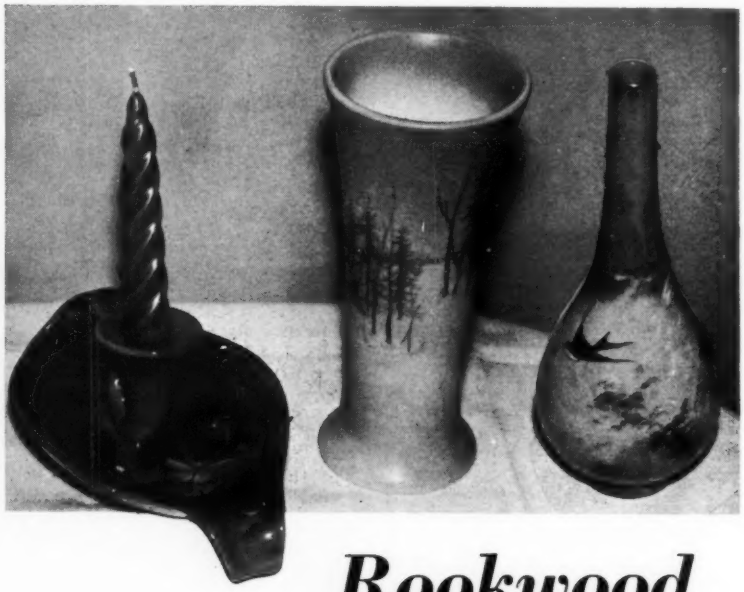
Copper Lustre creamer, 5½" tall, cream band with 3 small blue ones on each side $32.50.

Pair 11½" vases, lower half clear threaded glass, upper half plain cranberry, tankard-shape $54.50.

Sulphide paperweight, New Eng. 1850. Kussuth, Ex. Gov. of Hungary $95.

Parcel post extra.
Reply stamp appreciated.

Unusual candleholder, by Josephine E. Zettel, 1894, brown and tan, decorated with pink cherry blossoms; tall vase, vellum type, by Shirayamandi, 1911, winter landscape, greenish foliage against bluish-gray background, transparent glaze devoid of luster; Iris type bud vase, by Hirschfeld, 1881, tan with gold fleckings merging to Madonna blue at base, decorated with bluebirds in flight.



Rookwood

Decoration and Decorators

by NANCY FITZPATRICK

THE Rookwood Pottery was early to recognize that success in unusual color effects required the combined efforts and skills of chemist, potter, and artist. The decorators who worked there were given full scope for their talents. Most of them came from the art schools of Cincinnati, particularly the Cincinnati Art Academy, and the spirit of the pottery was more that of an art studio than of a factory. Each piece of Rookwood represented the artist's full expression; no two pieces were alike.

The decoration of the pottery was in the "Limoges style," consisting of the application of "slip" (metallic oxide mixed with clay and water) to wet clay pieces. Two firings were required, one to form the body combined with the colors, the second to envelop it with glaze. Of the glazing process, William Watts Taylor, the capable Rookwood manager, wrote:

"When the raw glaze has been applied to a piece and you see it slowly drying for the kiln, the color and decoration disappear, except as the latter may be traced through the slight reliefs. They look as if they had received a heavy coat of ordinary whitewash. When they go back again into the fire, there is the transmutation of this whitewash into a glass or glaze, thru which you can see again all the colors and decorations. . . . Without fire it is nothing, but what 2000 degrees of heat may do to it—that is the question. It may crack or eat the heart out of the colors; it may disclose some defect in the body or workmanship. Generally it is the second firing to affix the glaze which plays havoc and makes manifest every fault or failure in the long process which preceded it."

This procedure was followed in all types of Rookwood except one. For mat glaze pieces, the painting or coloring was done, not on the wet clay pieces, but on the "biscuit" pieces which resulted from the first firing of plain ware. For this, various colored mat glazes were used.

The Rookwood procedures, far more costly than the overglaze transfer decoration generally used by potteries, gave Rookwood artists an opportunity for the full use of the clay medium, and resulted in an elegant and distinctive ware.

Each piece of Rookwood has several distinguishing marks. On the bottom of each appears: (1) one of the various symbols developed between 1880 and 1886, or the reversed R and P initials with the downstrokes overprinted, instituted in 1886—each

[*Please turn the page*]

M. S. TOWNLEY
7 Linden Place, Summit, N. J.

Galle vase, signed, delicate mulberry floral cut on soft yellow, 4½" tall, 2½" wide $29.

Painted Hobnail: covered mustard $5; salt & pepper, original tops $5; fruit bowl, 8", $10; creamer $6.50; pair 9" cruets, original stoppers $15 each.

Amberina vase, 6" tall, bulbous footed body, flares out at neck, fluted rim, soft color, fine $45.

Mary Gregory white on cranberry: miniature creamer, bulbous clear applied handle $20; bulbous vase (or bottle), 5", $22; whiskey, rim flake $11; pair bud vases, straight taper from clear base to 1½" opening, 7" tall $36 pr.

Unusual Mary Gregory vase, heart-shape, white on pale amber, 7½" tall $40.

Lutz Latticino finger bowl, yellow, white, gold, square corners, rounded $17; plate for bowl (near match), edges turned down, yellow, white and gold, 5½", $19.

Gunderson Peachblow cup, saucer, perfect $45.

Silver Lustre handled mug, gold liner, 5", $35.

Postage and insurance extra.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass base; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

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Rookwood, [Continued from preceding page]

year thereafter until 1900, a small flame was added at the top of the initials, and after 1900, a Roman numeral at the bottom; (2) the private mark of the decorator, usually his initials; (3) an initial to identify the clay — C represented cream-colored clay, R, red, W, white, S, sage green, Y, yellow, G, ginger-color, O, olive color; (4) letters on vases from A to F inclusive indicated size.

In setting his mark to each piece he decorated, the artist acknowledged his part in the creation of a unique art work. Of some artists, background history is available; of others, only the name is assured. Some of the more prominent are listed below.

Ketaro Shirayamandi, a Japanese artist of the best school, was brought to Rookwood by Mrs. Nichols in 1883, and was associated with the firm until his death in 1948. His artistic pieces, identified by his "chicken foot" mark, were included in Rookwood's prize-winning displays at many international expositions.

Albert R. Valentien, a pupil of Noble and Duveneck at the Cincinnati Art Academy, was awarded a gold medal at the 1900 Paris Exposition. His wife, *Anna M. Valentien,* a pupil of Rebisso, studied in Paris under Rodin, Injalbert, and Bourdelle. She won a gold medal at the 1895 Atlanta Exposition, a collaborative gold medal at the 1915 Panama-California Exposition at San Diego and two gold medals there in 1916.

Harriet E. Wilcox, a pupil of Duveneck, was associated with Rookwood for over forty years.

Matt A. Daly, and his wife, were both talented decorators. Mr. Daly had studied with Duveneck, Noble, and Lutz, and was a member of the Cincinnati Art Club.

Miss Laura F. Fry, a pupil of Noble and Rebisso at the Cincinnati Art Academy, also studied in France and England. She was awarded two medals at the 1893 Columbian World Exposition at Chicago, and was a member of the several art clubs, including the Cincinnati Pottery Club. In later years she was head of the Art Department of Purdue University, where she taught for twenty-five years.

Clara Chipman Newton, a classmate of Mrs. Nichols at Miss Appleton's School, was the pioneer secretary of the Rookwood Pottery Company; she, too, was a charter member of the Cincinnati Pottery Club.

Edward Timothy Hurley, a pupil of Duveneck, and a member of many art clubs, won a gold medal for originality in workmanship at the 1904 St. Louis World's Fair, and the Logan medal of the Art Institute of Chicago in 1921. He was, in addition, famous for his etchings. He also wrote seven books about Cincinnati. One of his pupils, also a Rookwood artist, was *Lorinda Epply,* a member of the Cincinnati Art Club.

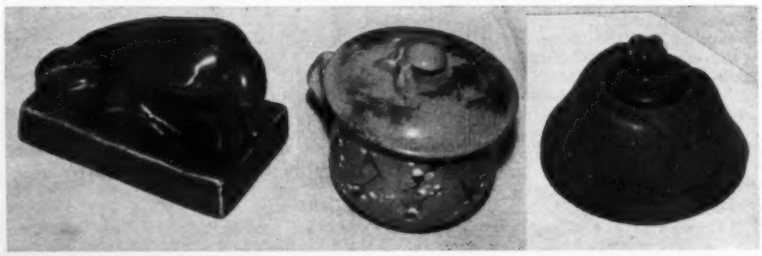
William Purcell McDonald studied with Duveneck, and was a Cincinnati Art Club member.

John Hamilton Dee Wareham, a pupil of Duveneck and Meaklin, won a bronze medal at the 1904 St. Louis Exposition.

Artus Van Briggle, who studied in Europe, was forced by ill health to move to Colorado, where he established an art pottery studio in 1901 at Colorado Springs. He died in 1904.

Other Rookwood artists whose initials are to frequently found include: Louise Abel, Lenore Asbury, Constance A. Bake, Elizabeth Barrett, Arthur P. Conant, Patti M. Conant, Sallie E. Coyne, Mary Grace Denzler, Edward G. Diers, Cecil A. Duell, Rose Fechheimer, Janet Harris, W. E. Hentschel, Jens Jensen, Katherine Jones, Sturgis Laurence, Elizabeth Lincoln, Helen M. Lyons, Elizabeth F. McDermott, Margaret Helen McDonald, Charles J. McLaughlin, Ferdinand Mersman, Marianne Mitchell, Edith Noonan, Mary Nourse, O. Geneva Reed Pinney, Albert F. Pons, Wesley Pullman, Wilhelmina Rehm, Red. Rothenbusch, Sara Sax, Carl Schmidt, Amelia E. Sprague, Carrie Steinle, Harriet R. Strafer, Vera Tischler, Charles S. Todd, Sallie Toohey, Katherine Van Horne, Grace Young, and Josephine E. Zettel.

Editor's Note: **Rookwood marks, including private marks of Rookwood decorators in use prior to 1909, were pictured in September 1955 *Spinning Wheel.***



Modeled "Rookie" paperweight, 1921, plain moss green shade, lovely porcelain texture; Iris type posset jar, 1884, delicate gray color, decorated with cherry blossoms and gold flecks; modeled inkwell, 1921, plain olive green background, top of stopper in rosette form. No artist's mark appears on these pieces.

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California or Beaded Grape celery tray in green $8.75.

Carolina: bread tray $6.50; covered sugar $6.75; finger bowl with gold edge $3; creamer with cracked handle $2.50.

Colorado, clear dish with turned up sides $3.75.

Colorado, green: toothpick $5; 3-corned dish, no gold $4; 8" dia. scalloped edge bowl, good gold $6; also 9" bowl as above $7.50; round 7" bowl with good gold $6.50; low shallow dish, 4¾" dia., good gold $3.85; 7—5" dia. sauce dishes, no gold $4 each.

Dakota, etched: celery vase $7; not etched, 2 covered butters, each $7.85; 2 goblets, each $6.

Delaware, clear: lemonade glass, tall, good gold $6.50; finger bowl, no gold $3.85.

Delaware, green: large boat-shaped dish $9; 8-sided bowl $7.50.

Delaware, pink, good gold, clear base, boat-shaped sauce dish $6.

Florida or Sunken Primrose, has red & yellow flowers on clear background: tumbler $8.50; water pitcher $18.50.

Georgia or Peacock Feather: salt & pepper shakers, original tops $11 pair; covered sugar, roughness on under edge of cover $6.85.

Kansas or Jewel with Dewdrop wine $5.

Kentucky, blue with gold edges: 4—4¼" dia. footed sauce dishes $5 each; green punch cup $3.

Louisiana or Sharp Oval & Diamond: goblet $4.85; sugar bowl cover $1.85.

Maine, clear: pair salts and peppers $8.85; jelly compote $6.50; green, 2—8¼" dia. flat berry bowls $10 each.

Maryland or Inverted Loop & Fan: celery vase $4.85; 7 goblets $3.85 each; 6—3¾" dia. sauce dishes, flat $1.65 each.

Massachusetts, clear: goblet $4.75; tumbler $2; green, small size tumbler $3.75.

Michigan or Pillar & Loop: small open sugar $3; match holder $2.85; finger bowl with enameled flowers and flashed with some yellow color $5.85.

Minnesota, 4 tumblers, each $3.

Missouri or Palm & Scroll, 4½" dia. flat sauce dish, clear $2.50.

New Hampshire or Bent Buckle or Modeste; 4 clear goblets, each $3.25.

New Jersey or Loop & Finecut, 2 tumblers, each $2.

Oregon, clear, 2 goblets, each $5.35.

Pennsylvania or Balder, clear: 12 goblets, each $3.85; spooner $3.75; small tumbler $1.35; 7 wines, each $2.35, green wine $6.50.

Tennessee: bread tray $6.75; sauce dish $2.35.

Texas, clear: 4 miniature creamers, 1 with good gold, each $3.65; 2—4" flat sauces, each $1.85; 2 toothpicks, each $3.85; 1 miniature open sugar $2.85; 10" tall vase $3.50.

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Virginia or Banded Portland wine flashed with green $6.50.

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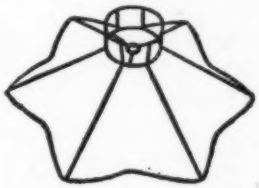

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Miniatures as Picture Jewels

by JEANNETTE BERG STERN

Master Edmund, by Pierre Henri, ca. 1795. Painted in stipple method. Long blonde hair, high color, vivid green coat, cherry red waistcoat, square white collar with ruffled edge, gold buttons; gray background. Pierre Henri, born in France in mid-18th century, painted in London, later settled in Philadelphia where this miniature was done. His advertisements guaranteed "a pleasing likeness."

Miniatures shown are all from the author's collection.

MINIATURES painted in water color on vellum or ivory, or in oil on metals or enamels, set in brooches, bracelets, rings, lockets, even tie pins, have been the ultimate in romance jewels since the sixteenth century. A miniature of Anne of Cleves, painted by Hans Holbein in water color on vellum was sent to Henry VIII as a pre-marriage token.

Courtiers of Elizabeth I sought favor by presenting her with her likeness in miniature, done by such artists as Nicholas Hillyarde and Isaac Oliver, executed in water color on vellum, a fine parchment, on playing cards, sometimes on chicken skin.

Phillip Gawdry, Courtier at the Court of King James, wrote in a letter: "My Lo. of Rutland cam to courte last weeke, and some knightes and other gentlemen of the Kings servauntes to the number of sixtene had chaynes given them by the King [James] with his picture hanging by the valewe of some thyrty or forty pounds. . . . "

One of the greatest miniaturists of all time, Samuel Cooper, is mentioned in Mary Beale's diary: "On Sunday, May 5, 1672, Mister Samuel Cooper, the most famous limner of the world, for a face, dyed. . . . " (Miniaturists were then called "limners," as min-

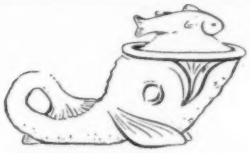
[Please turn the page]

Nathan Gale, Colonial gentleman, set in bracelet buckle, ca. 1780. Powdered hair with queue tied in black velvet bow, white stock, cerise waistcoat, lace frill, light blue velvet jacket; taupe background presented in hatch method. Bracelet consists of two-part convex gold buckle sewed to ribbon band through eyelets in buckle.

Joachim Murat, King of Naples, ca. 1805. Magnificent costume of bright blue coat edged in crimson, richly embroidered in gold, enhanced by vari-colored ribbons and medals; Legion of Honor and Croix de Guerre hang from gold necklace held against white stock and collar by crimson velvet neckband; pale gray blue background. Murat, born in Bastide, France, in 1767, placed by Napoleon on the throne of Naples in 1808, suffered reverses of war, was seized and executed in 1815.

Marie Caroline Bonaparte Murat, Queen of Naples, ca. 1805. White-frilled, rose trimmed bonnet over brown hair, tied in bow under chin, strands of pearls above white decolletté dress; blue gray background. Youngest sister of Napoleon I, Caroline was born ca. 1792 in Corsica, married Joachim Murat in 1800, died in Trieste in Austrian territory, 1839. Both miniatures are worked in finest stipple method and encased one on each side of an ivory locket with gold trim.

Gentleman's vest pocket locket, by John Miers, London, 1782. Painted in black and sepia India ink, signed Miers, lower left. Gold locket rim inscribed: "Ann Wilks, born 5th June 1751, John Collet, born 1st Sept. 1758. Married 15th May, 1782." Advertisement on reverse reads in part: "Miers—Profile Painter and Jeweler, 111 Strand London—opposite Exeter Change. Unequalled accuracy which convey the . . . animated character in size for Rings, Brooches, Lockets. Time of sitting 3 minutes. . . . "



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Miniatures As Picture Jewels [*Continued from preceding page*]

iature painting was an outgrowth of the art of illuminating documents, manuscripts and treaties.)

In this country, miniature painting achieved great popularity during the eighteenth century. George Washington wore a likeness of Martha from the time they married until the day he died. At Valley Forge it was a vest pocket locket, and after 1793, a ring, painted by Charles Willson Peale at Mount Vernon. (See illustration). As a betrothal gift Washington presented his stepgranddaughter and her fiance with miniatures of each other to wear. Charles Peale painted several of Washington himself, one during the Revolution, which the General had mounted as a bracelet for his wife.

Women wore portrait miniatures as lockets attached to velvet ribbons or throat chains, as bracelets on bands of plaited hair or velvet, in brooches or rings. Large oil portraits of eighteenth and early nineteenth century Colonial ladies illustrate to what extent miniatures were enjoyed.

Usually there was a lock of the sitter's hair set on mother-of-pearl or lapis, encased under convex glass in the reverse of the frame. Convex glass was used to allow for the expansion and contraction of the ivory, thus preventing its snapping in varying temperatures.

Men of the period wore miniatures in rings, vest lockets, even bracelets, and later in the nineteenth century, on their shirt fronts. This last is illustrated in a portrait of President John Tyler, ca. 1840. In Russia the Gentlemen of the Court wore miniatures along with their decorations on their colorful jackets. Portraits of Count Bestuzhev-Ryumin and of Prince Potemkin, show them wearing several jeweled miniatures at one time.

Today the ladies of most Royal families when in court attire must wear miniatures. Queen Elizabeth of Great Britain enhances her costume with two large diamond encased miniatures, one a portrait of her grandfather, George V, the other of her father, George VI. Princess Margaret Rose wears miniatures of the Queen and her father.

The Marquis Abelardo Talavera of Seville, by Lourens, ca. 1810, Spanish. Painted in combination stipple and strong hatch in water color on ivory. White ruffled shirt and waistcoat, brown coat; deep gray background. Hexagonal frame of pin has whole pearls set in gold, gold looped edge.

Martha Custis Washington by Charles Willson Peale. Painted in strong broad hatch strokes in water color on ivory, set in gold ring. Oyster white cap and kerchief; dark gray background. Eyes here are vivid blue; other miniatures show them various shades of blue, sometimes brown. Ring inscribed inside: "Martha Washington—Mount Vernon—1792." *The Duchess of Alva* (or Alba), ca. 1780, set in ring. Painted in stipple technique. Blonde hair piled high held with blue ribbon bands, white dress with gathered neckline, blue ribbons, gold necklace and earrings; green background; frame of ring, seed pearls set in gold. (Gift to the author from antique collector Senor Aberlardo Lenares, Madrid, Spain.)

This Month's Cover

Top: Executed in combination cross hatch with a dot or stipple in center of square formed by crosslines. Green decolletté lace-edged gown; pale blue background. Only clue to artist, a slip of paper under the ivory, reading: "Fadrique, C de Velez . . . T Py B." Gold filigree frame set with whole pearls and amethysts, hanging pendants.
Center: In stipple or dot technique in water color on ivory. Light brown hair curled, lace jabot, maroon jacket and waistcoat; tan on green background. Frame consists of bevelled glass set in gold bands. Though painted in England, inscription reads "Pour Vous."
Bottom: broad strokes or hatches in water color on vellum; probably done at night, as was Cooper's habit, with sitter placed under candlelight. Subject wears curled wig of luxuriant brown hair, lace collar "a la barbe," voluminous light brown cloak; background, the dark brown so often used by Cooper; locket frame, of the period.

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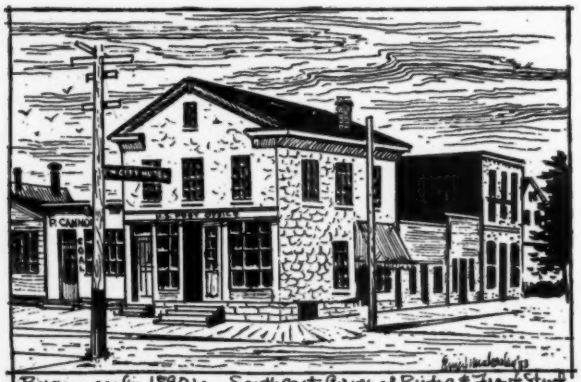
How Others Use Their Antiques

Christmas Cards with Local History

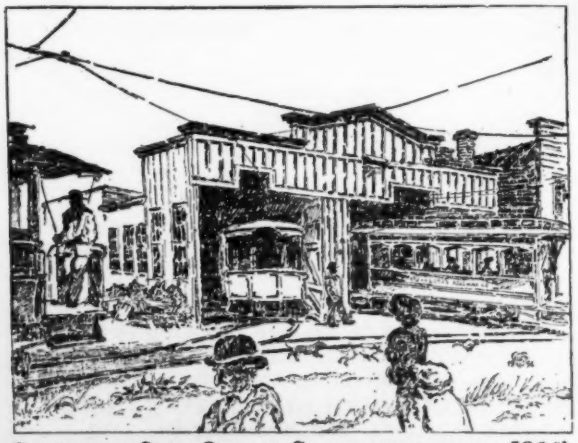
DOROTHY Marks McKelvey of Berea, Ohio, has always been actively interested in the history of her town. She was founder and first president of the Berea Historical Society, and since 1950 has served as Historian of Baldwin-Wallace College, an institution closely knit with the community since its establishment in 1845.

City Bakery, corner Church and Front Sts., Berea, in the 1800s. Frank Link owned and operated it from 1880 to 1918.

First Campus • Baldwin Wallace College • 1847



Berea ... early 1890's ... South east Corner of Bridge & Front Streets



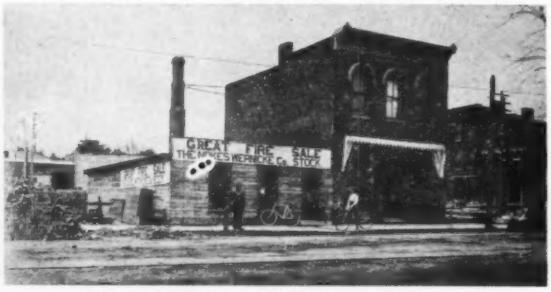
CLEVELAND AND BEREA RAILWAY CO. CAR BARNS – EARLY 1890'S

It appealed to her, in planning her Chirstmas cards for 1952, to show a bit of old Berea as her greeting. For this use, Elmer Munkachy, a Cleveland artist, copied an old print of the college campus in her collection. The following year, he drew from an 1890 photograph of Bridge and Front Streets. Howard Oagley, associate professor of art at the college, supplied the drawing of the old car barns for her 1954 card, also from a photograph in her files. Friends came to look forward to her "Berea Series," and when Mrs. McKelvey came into possession of many of the cuts from the old *Berea Advertiser* files, she used them to show her town as it was in the '80s and '90s, and to reproduce, inside the card, the newspaper stories which originally accompanied them. On the card picturing Company D, for example, appears the story from the *Berea Enterprise* of April 30, 1898, headed "Berea Light Guards Enlist as Volunteers in the United States Army . . . Escorted to the Depot by the Entire Village."

"The Corner of Front and Bridge Streets, 1897," contains the *Advertiser's* account of "Berea's Greatest Fire," headlined "Nearly a Score of Business Houses Reduced to Ashes . . . The Advertiser's Oft Repeated Prediction Came True at Last, with Fearful Cost."

No wonder friends and acquaintances beg to be put on the McKelvey Christmas list!

Company D. 5th Regiment, U.S.V. of Berea, O., 1898.



Corner of Front and Bridge Streets, 1897.

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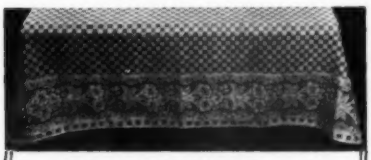
Lion's Head butter dish	$15.00
Footed Swan sauces, ea.	4.50
Cathedral tumbler	5.00
Zipper sugar & creamer, set	18.00
Atlas footed sauce	4.50
Leaf & Dart handled lamp	15.00
Caramel Dolphin, small lid chip	29.50
Daisy & Button butter dish, scalloped base	15.00
Paneled Forget-me-not celery	7.00
Dewdrop & Flowers goblets, ea.	4.00
Hamilton spooner, flint	5.00
Open Rose goblet	6.00
Clear Stork goblets, ea.	9.50
Dakota butter, unetched	7.00



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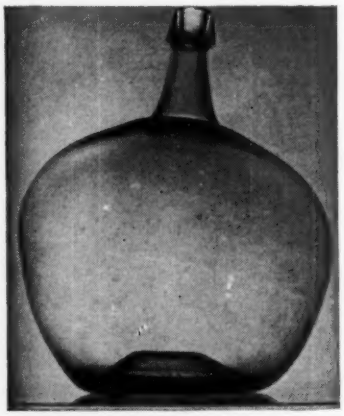

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Parade Torches

TIME was when political campaigns meant parades. Hundreds of partisan marching clubs in towns and cities across the nation spent deliriously on bands, uniforms, and torches. G. W. Simons & Co., Boston, Massachusetts, established prior to 1835, claimed themselves, in 1877, the "Largest Dealers in Campaign, Band and Military Equipment in the United States." Such a business span, for one company alone, indicates the age and variety of torches to be found by today's collectors.

Torches shown here are from the Simons 1877 catalog. Below, the Non-Consumable Wick Hurricane Torch, producing a flame which "could not be extinguished by high winds," cost $18 a hundred; the poles on which they were carried sold separately at $1.50 a hundred. The Shaler Flash Torch, beneath it, "a brilliant burner, capable of producing a flash nearly 3 feet high", came packed in boxes of 50, with wicks and handles; cost $30 a hundred. Other popular numbers were swinging-frame torches, double or single, similar to the band lamp above, but used on poles.

Red Brick Shoppe
Norfolk, Connecticut

Rose Medallion mug, bit rough on base $17.50.
Clear Stiegel mug $59.
Pair dueling swords, 1862, $35. Others.
6 Cut Glass tumblers $24.
Limoges ramekins, elegant, each $5.
Large Honeycomb water pitcher $32.
Palmette water pitcher $25.
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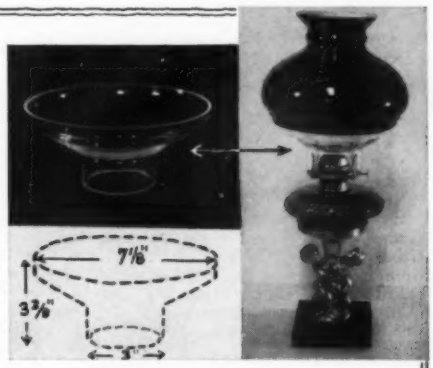

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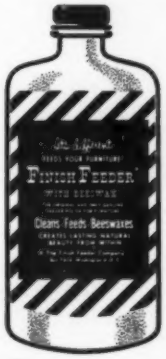

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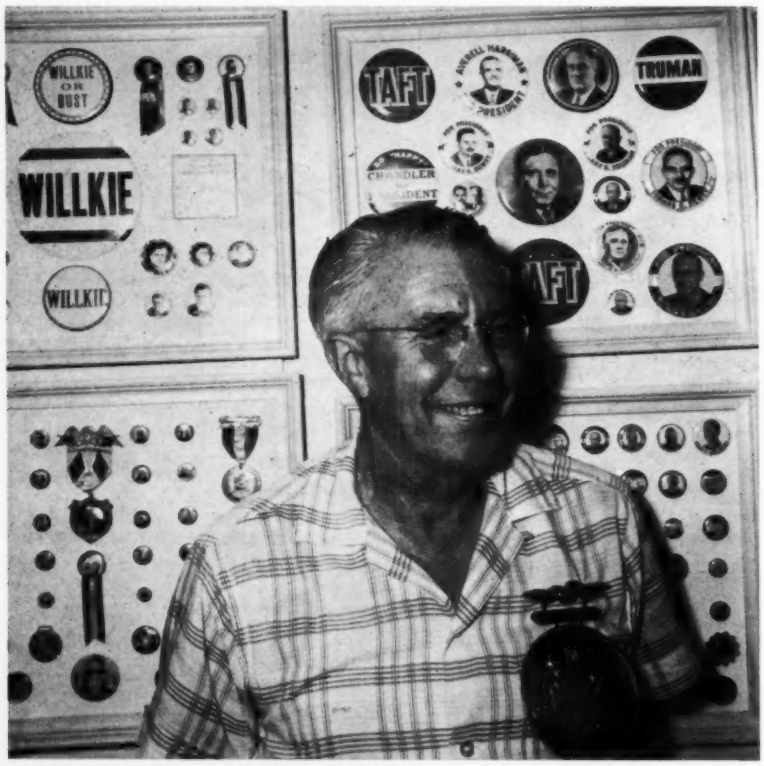
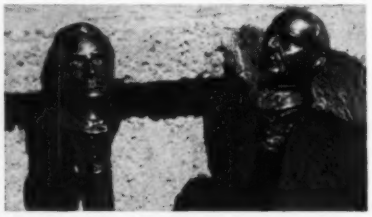
Presidential Campaign Buttons



Mr. Piercy, wearing out-size William McKinley medal, stands before some of the frames which line his study walls. More campaign buttons were made and distributed in 1940, he says, for the Willkie-Roosevelt contest than in any other election. *Below left:* 1900 William Jennings Bryan autograph card and button of early celluloid type; fancy "gold bug" pin of 1896 campaign—wings flop out when button is pressed to display tintypes of McKinley, who championed the gold standard, and Hobart, his running mate; simpler gold bug shows McKinley tintype in tail.



Printed bandanas, popular campaign items in the 1800s, sold for 10¢ in many country stores; shown, portion of red neckerchief featuring Cleveland and Thurman in 1888. Silver alloy headed canes, depicting William Jennings Bryan and William McKinley, were among many novelties of the 1896 campaign. All items from the Piercy collection.

PRESIDENTIAL election years are busy ones for collectors of campaign buttons, and Elmer A. Piercy, general manager of the Victorville Lime Rock Company, Victorville, California, looks to 1960 for new buttons and badges to swell his ever-growing collection. Already he has more than 700 different examples, and his spare time is spent in trading, seeking unusuals, sorting, cataloging, mounting, and showing his collection. His hobby has given him a thorough knowledge of U.S. presidents and their campaigns, and he can tell a complete story from each button—who won, who lost, and what the political issues were.

His array of campaign buttons runs back to 1828 when Andrew Jackson was elected our seventh president. Early examples include pea-sized coins that constituents toted about in their pockets. Soon they were drilling holes in the coins and hanging them openly about their necks. Then came the ribbons and thin metal "fold-backs" for the coat lapel. Not until the 1904 election did the familiar "celluloids," cheap and colorful, appear in quantity. The poloroid badge, showing the candidate's picture from one angle, a slogan or running mate's face from another, also came out in the 1900s. In limited numbers, lucky pocket pieces, "good for four years of prosperity," persisted to President Hoover's time.

In bygone campaigns, as today, prosperity, employment, good markets, honesty and sound money were election themes. High tariff, once popular, is now passé. Early solid-metal coins were formal and not very imaginative. They showed the candidate's profile, his name, and perhaps "For President." Occasionally they carried a motto like McKinley's "Full Dinner Pail." The 1912 Wilson lapel pin bore the slogan "Eight Hours," indicating interest in an 8-hour working day as opposed to the then current 12-hour day. "Stand by Wilson, the man on the job!" and "He kept us out of war" were about as catchy as buttons got during World War I days. Today campaign buttons favor first names and topical allusions.

One of Mr. Piercy's rarest buttons is the tiny lapel pin of James M. Cox who, with Franklin Roosevelt, was defeated in 1920 by the Harding-Coolidge ticket. Another rare memento is the McKinley mourning pin, bordered in black, issued in 1901. From several campaigns, amusing buttons designed for the cautious read "I'm for . . . " and showed pictures of both candidates.

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BLUE HORIZON ANTIQUES
Mrs. Carlton K. Wilcox
Royalston, Mass.

Frosted Circle tankard-type water pitcher $12.75; 6 tumblers, ea. $7.75. Compact 7¼" plate; Cottage goblet, ea. $4.50. Eyewinker jelly compote; 5 Daisy & Button V 4⅞" octagonal vaseline sauces, ea. $5.50. Cut Log 9¼" cake-stand; Sheraton covered butter, ea. $8.50. 7 plain Dakota wines, ea. $3.75. Open Rose covered butter; Flower Pot water pitcher, ea. $12.50. 5 Festoon tumblers, ea. $4. 4 Leaf & Dart wines, ea. $6. Minerva creamer $9.50. *Shipping extra. Pattern glass, bottles, banks, etc. Write wants.*

Mrs. Russell L. Ingram
Olive Hill, Kentucky

Webb unsigned Cameo condiment set. Gold-ruby swirled bowl, fuchsia rim. Peach Mother-of-pearl satin ewer. Patent-dated Milk Glass lacy base fox $45. Flint Tulip celery $17.50. Tall green pitcher, 6 tumblers, enameled. Green Beaded Swirl bowl, gold trim $7.50. Ruby Button Arches berry set. Silver toothpick, dog beside, round base $12.50.

Carriage extra. Write wants.

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4 Ripple punch cups, ea.	$2.00
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8 large leaf Tree of Life sauces, ea. $4. 6 assorted cups & saucers, my choice $6. Rose Sprig cake-stand $8. Nice old Meerschaum pipe, write.

MABEL J. SISSON
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Peterborough, Ontario, Canada

9" bowl Diamond Lace, Kamm 2-69, $15. Creamers: Wheel & Comma $6; 4½" Cannon Ball $7.50; 3" Cut Log $3.75.

French Haviland China

Use Schleiger's Book numbers or send sample of your china.

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ROSE ETTER
R. 1, Box 340, Broad Brook, Conn.

Flint goblets: 3 Flute, 2 Honeycomb, ea. $7.50. Gaudy Staffordshire creamer, ½" fine crack at top $9.50. 2½" amber oaken bucket $5. 8" dia. brass kettle $8.

MARGARET H. JOHNSTON
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Miniature 5" Portland vase, dark blue, mark Wedgwood only $33. Early caster set, 2 slender syrup bottles, fine star cutting, silver lips, boat shaped footed silver tray.

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MARION J. SPENCE
313 State St., Oil City, Pa.

Paisley Parade

by BLANCHE BEAL LOWE

APPEARING in the street without scarf, shawl or mantle," wrote the style editor of Godey's *Lady's Book* in 1856, "is not considered ladylike, nor is it the fashion." Though hats and cloaks had then been in favor as everyday female attire for over a hundred years, church and calling costumes still demanded bonnet and shawl. Even the fur coat introduced from Vienna in 1808 failed to divert milady from the graceful shawl.

Luxurious hand-loomed and embroidered Kashmir shawls began trickling into Europe about 1786. They cost a fortune, and European textile manufacturers leaped to supply a ready-made market with a less costly garment having similar eye appeal. Handsome machine-loomed shawls called Paisley resulted. Skilled weavers in Paisley, Scotland, who outstripped competitors in producing and marketing them, provided the name.

Eighteenth century dress fashions in Europe influenced the demand for this adaptable outer garment. Only a shawl could be worn with convenience and grace over the extended, supported skirt of the day. This extreme fashion caused Addison to observe in his *Spectator* that the first woman he saw "thus blown up into a most enormous concave," he supposed to be "near her time," until he discovered "all the modish part of the sex as 'far gone' as herself."

Following the French Revolution, the classical Greek influence in fashion, and a decade of unprecedented mild winters, reduced female dress to near-nakedness. A tubular, low-bosomed muslin chemise, over tights or one thin petticoat, was the mode. Remarked a contemporary: "Caricaturists make merry over disasters of revelation consequent upon the slightest sudden shower." The dear desire of every fashionable female was that her shawl be arranged over this scant attire to display her figure like folds of drapery on a statue. The style conscious French set up schools to teach the art of drapery.

About 1820, as fashion gradually returned to wider sleeves and full stiffened skirts, the shawl continued as a pet article of dress. Grandmother agreed with *Lady's Book* that "a slight drapery about the shoulders falling to the waist or below, adds very much grace to any figure, however perfect." Not until after 1870, when she stepped out of crinolines, did she let slip from her shoulders the colorful curliques of her treasured Paisley or Kashmir shawl.

Shawls pictured above show accepted arrangements. **From left to right: (1) White-centered long shawl, folded double for warmth over walking costume. (2) Scarlet-centered square, folded in triangle, deep point at back; one long end thrown carelessly over left shoulder provided "drapery over the bust to give a fullness where nature had been less prodigal." (3) Red-centered true Kashmir long shawl, draped over right shoulder and around back; deep loops simulate sleeves. (4) India square shawl folded across, clasped with brooch at throat, triangular folds should show over both shoulders. (5) India square shawl, called *Adahkat;* half the elaborately pieced and embroidered border is "wrong" side out, permitting a diagonal fold to show a double border. (6) Folded diaper fashion, the long shawl lacked symmetry, yet as it could be folded to suit any size figure, it was greatly preferred over the square.**

Antique BUY-WAYS*

TRAVEL REFERENCE • SHOP DIRECTORY • SOURCE GUIDE

* Four line dealer listing $15 per year; 6 months $10.

Alabama

Andalusia: VIRGINIA'S ANTIQUE & FINE ARTS, 205 River Falls St., Hwy. 31 to U.S. 84. Lamps, china, silver, furniture. 461

California

Magalia: THE TRADE WELL, 4 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art Glass, china, lamps, prim., miscel. Edna Tradewell. 561

San Gabriel: PEGGY'S ANTIQUES, 8976 Huntington Dr. at Rosemead Blvd. Specializing in lamps, old jewelry, Vict. furn., gen. line, dlrs. welcome. 261

Colorado

Denver: HAN'SOM HORSE ANTIQUE SHOP, 800 East 6th Ave. Rare dolls, fine porcelain & glass, antique jewelry & furniture. Dealer discounts. 1160

Connecticut

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 561

Delaware

Wilmington: BOOKS & THINGS, 103 W. 12th St. Old, used & modern books. Paintings, antiques, orientalia, bric-a-brac. Appraisals. Dlrs. welcome. 261

Illinois

Decatur: POLLARD'S ANTIQUE SHOP, 1840 W. William. General line of antiques, pattern, colored glass, Haviland, dolls, etc. 461

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city or Route 66. Collectors items. Visitors welcome. 661

Indiana

Columbia City: WAYSIDE ANTIQUES. Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps. Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 861

Petersburg: PIKE COUNTY ANTIQUES, Mrs. Harry D. Wilson, 1007 Locust St. 2 blks. East of Rte. 61. Phone Elliott 49420. 1160

Kansas

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 361

Kentucky

Murray: SEIBURN WHITE, 403 Chestnut. Pewter, Staffordshire china, American furniture, glass, miscellaneous memorabilia. 361

Louisiana

New Orleans: ANTIN'S ANTIQUES, 114 Baronne St. Buyers & sellers of antique jewelry, silver, diamonds, platinum, art objects & conventional jewelry. 261

Maine

China Lake, CLOVER HILL FARM, U.S. Rte. 202. Early American & European furniture & accessories at sensible prices. Open May to November. 1160

Damariscotta Mills: OWLS NEST ANTIQUES, Route 213. Open year around. Collector's items. Furniture, china, glass, bric-a-brac. 861

Maryland

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St., Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 861

Hagerstown: BEE HOUSE ANTIQUE SHOP, 2 miles west on Route 40. Furniture, china, glass & collector's items. 761

Massachusetts

Belmont 79: THE BROWN JUG, 252 Trapelo Rd. Rare Art Glass, Lamps, pattern & Sandwich glass. Nov. to July. Also mail order. 461

Bernardston: FOUR COLUMNS. Hardware, tools, musical instruments, wooden & metal utensils, pewter, pattern glass, china. Wholesale—retail. 461

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 661

Dennis: THE GOBLET SHOP, on North Shore. Early American pressed glass. Open April 1 to December. Jane S. Chase. New Boston Rd. 461

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Pattern & colored glass especially. 961

Santuit: LAVENDER LADY ANTIQUES, Bertha R. Robbins. Just off Rte. 28. Going out of business. House also for sale. Phone Garden 8-6119. 1160

Ware: PARKVIEW ANTIQUES, 55 Church St. Rte. 9 or turn north from Turnpike at Ware, Palmer exit. Unusual genuine antiques, gen. line. 561

Michigan

St. Clair: ELSIE I. COPE, 106 N. Riverside, M-29. General line. Phone FA 9-2626 Week days: 9 to 5. 761

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Minneapolis 6: A. B. C. ANTIQUES & BOOKS, 2701 Riverside. General stock, sensibly priced, books on antiques, collecting, Americana. We buy gold. 1160

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Springfield: DRUMWRIGHT ANTIQUE SHOP, West Hwy. 166 and 60. Mail address, Rte. 1, Brookline Station, Mo. 1260

Springfield: HOOVER'S HOUSE OF ANTIQUES, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. 261

Nebraska

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 761

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West Chesterfield: MUSEUM OF OLD DOLLS & TOYS. 4 mi. E. of Brattleboro, Vt. on Rte. 9. Open May 30-Oct. 12. Also Town & Country Inn, Brattleboro. 761

New Jersey

Hackensack: THE ROADRUNNER, 837 Main St., 7 mi. west Geo. Wash. Bridge. Country furn., as found, early items. Wholesale, retail, new stock weekly. 1160

Lafayette: PUMLEYE'S ANTIQUE SHOP, Rte. 15. Sussex Co. Open daily 12-5. Res.: Gingerbread Castle Rd., Hamburg, 7 mi. from Lafayette. Barns full. 461

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 161

Bergen: MARETTA'S DOLL AND TOY MUSEUM, 16 Lake St. on N. Y. State Rte. 19, exit 47 N.Y.S. Thru-way. Open daily May to Nov. Phone Bergen 168. 1061

Penn Yan: ROBACHER'S ANTIQUES, 215 Main St. Beautiful Finger Lakes. Choice selection authentic antiques for beginner & advanced collector. Welcome. 1160

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White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Altman's. Authentic collector's items in pewter, china, glass, lamps, pictures. 1260

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitive, implements, old time craft & trade tools, early lighting devices. 861

North Carolina

Burlington: LOUISE R. LORIMER, Gift Consultant, 1704 Woodland Ave., Antique glass, china, bric-a-brac. 1260

Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 861

Ohio

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 461

Cincinnati: J. E. NEVIL, 234 E. 4th St. Furniture, china, glass, coins, books, collectors items & large stock bric-a-brac. Phones: MA1-1431 or TR1-3907. 461

Cleveland 13: FORDEM ANTIQUE SHOP, 3708 Lorain Ave. Three floors of antiques. Wholesale & retail. Phone ATlantic 1-3563. 761

Coshocton: MRS. RAY SIEGRIST, 703 Locust St., Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 761

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 261

Medina: ROSS M. TRUMP, 313 N. Court St. (Rt. 42). Complete line pattern glass, china, Ohio & Penna. primitives. Dealers welcome. 361

Milan: BURTON A. DECKER, 24 E. Church, Rte. 113, 2 mi. S. gate 7 Ohio turnpike. Specializing in pattern glass. Gen. line, mail or shop. Milan 9-3835. 461

Wooster: OHIO FARMERS ANTIQUES. We buy from local estates. Wholesale & retail. 4 mi. East on U.S. 30. Rudolf's. 1160

Pennsylvania

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 461

Jonestown: FEEMAN'S ANTIQUE SHOP. General line, including early American collector's items. Dealers yearly lists $1 for 12 to 24 issues per yr. 861

New Oxford: BRENDLE'S ANTIQUES, Route 30. Tea Leaf & Ironstone china, rural furniture, general line antiques. Always open. 361

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. Kingswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 661

Tennessee

Henning: GRANNY'S ANTIQUES, 50 mi. N. of Memphis. Hwy. 51. Honey Chile. "Y'all come" see a beautiful Southern home filled with antiques. 1160

Texas

Longview: GAIL & MARY CARNS ANTIQUES, Box 2381, Hwy. 80 W. (inside west city limits). Antiques, authentic & unusuals. Needlepoint & yarns. 761

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur. Est. 1938. On farm Rd. 2245, 5 mi. off Hwy. 96. Phone Jasper Du-42106. 1260

Waco: BERNICE ANTIQUES, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. 361

[Please turn the page]

Antique Buy-ways

[*Continued from preceding page*]

Vermont

Guilford: ROBERT KUHN GUARANTEED ANTIQUES. Guns, coins, primitives, glass. 4 mi. below Brattleboro on Rte. 5, the Antiquer's Rte. 661

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn. etc. 261

Wisconsin

Evansville: THE RED DOOR SHOP, Hwy. 138, at Cooksville, 25 mi. Southeast of Madison off hwy. 51. Open Sunday. General line of antiques. 1160

Evansville: WELTY'S CENTURY HOUSE ANTIQUES, Tolles Rd., Rte. 1. ½ mi. S. intersection hwy. 138 & 59. 32 years in business. Furn., glass, prim. 1260

Germany

Bad Nauheim: CHRISTY DONOGHUE, Frankfurterstr, 112a. (2 min. from Kassel Autobahn), specializing in 19th century. Discounts to dealers. 1160

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Aberdeen: WILLIAM YOUNG, Belmont St. Fine stock antique furniture, grandfather clocks, etc., all photographed. Prices include shipping. 661

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Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion fabric and paper napkins.
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Danish Christmas plates.

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10 North St., Plymouth, Mass.

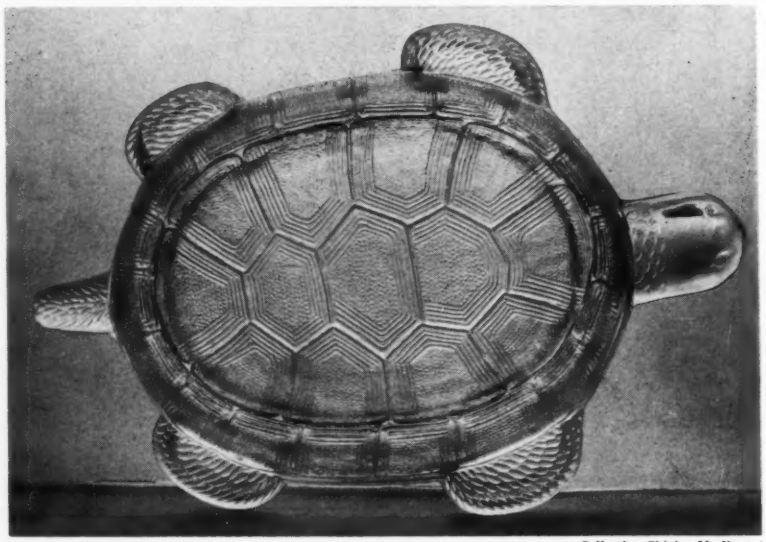
Shaving mug white, gold name $3.50. German bisque 23" doll, jointed, composition body, dressed $25. Early Delft plaque $37.50. Ceramic 13" sitting bulldog, glass eyes $12. Pr. tawney Staffordshire lions $35. Set hand painted on white satin, 11 buttons, locket. Pr. pierced earrings $12. Pr. 7" Rose Medallion vases $22. Goat roller toy $13.50. ***Transportation extra.***

Dorothy M. Hamilton
80-43—232 St. Queens Village, N.Y.

Miniature lamps shown Dec. 1958 Spinning Wheel, pages 25-30:
Vapo-Cresolene (no cover) ..$7
Yellow tin, mushroom shade $17
Milk Glass Block & Dot, 2 types mushroom shade (inner shade nick) $35; ball shade $40
Beauty night bracket lamp ..$18
Blown "Puritan Hat" whiskeys (red white, blue band) set of 5, $15

Stamp Please! ***Shipping Extra***

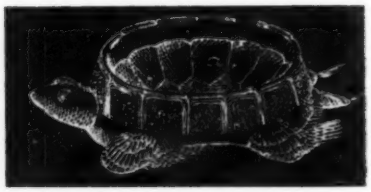
Pattern Glass Puzzlers . . . Solved



Collection Shirley M. Emmet

Turtle Dish

by ALBERT CHRISTIAN REVI



NAME: *Turtle Dish* (Common nomenclature.)

MANUFACTURER: *Hobbs, Brockunier & Company,* Wheeling, West Virginia. This firm was originally known, in 1845, as Hobbs, Barnes & Company, and occupied a factory formerly owned by the South Wheeling Glass Works. In 1854, they built another larger factory across the river at Martin's Ferry. The style of the firm changed in 1863 to J. H. Hobbs, Brockunier & Company, and consisted of John H. and John L. Hobbs and Charles Brockunier. In the fall of 1863, William Leighton, Sr., formerly with the New England Glass Company of Cambridge, Massachusetts, joined the firm. Leighton's experiments with lime glass were successful, and in 1865, their production of pressed glassware began in earnest. Pressed lime glassware by Hobbs, Brockunier & Company received an award at the 1876 Centennial Exhibition. The firm was still operating in 1880, but by 1891 it was absorbed into the United States Glass Company combine.

DESIGNER: *William Leighton, Jr.* of Wheeling, West Virginia.

PATENT DATE: *June 15, 1875.*

COLOR: *Clear crystal;* possibly other colors.

DESCRIPTION: The text of the patent papers reveals that the design was applied to salt-cellars and other bowl-shaped or hollow articles of glassware generally, with the "reptile" supporting the bowl. Mr. Leighton describes his design as a "glass dish supported by a four-footed or flippered reptile, and made with a cavity, bowl, or other hollow-shaped receptacle in or on the upper shell, back, or body of the same, such cavity having any desired capacity, according to the purpose for which it is intended." (The photographic illustration shown is a relish dish; Mr. Leighton's patent drawing, a salt-cellar.)

The representation of a turtle is by no means a unique design for a dish or similar receptacle, even in the late 19th century. Many such dishes are in evidence. A covered turtle salt dish is shown by Mrs. Lee on plate 186 of *Early American Pressed Glass.* The same dish in butter size is illustrated by Mrs. Kamm (Book 8, page 129) from a Bryce, Higbee & Company trade catalog. A nest of four turtle-shaped ashtrays was issued about 1930 by the Westmoreland Glass Company (Warman's *Milk Glass Addenda,* plate 111-c). The Leighton dish should not be confused with the Westmoreland ashtrays.

ATTRIBUTION: The Leighton patented design for a turtle-shaped dish is shown here for the first time.

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Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** jr

1¢: 1939D, 20¢; 1916S, 35¢; 1911S, $2. 5¢: 1927D, 50¢; 1920D, $1; 1923S, $1; 1939S, 65¢. 10¢: 1919S & D, $2; 1920D & S, 65¢; 1923S, $1.25. All are good. Plus mailing. **Carrie's, 18th & Main Sts., Corbin, Ky.** nv

Campaign coins: 1960 presidential campaign tokens, silver dollar size, used by Democrats, Republicans to advertise candidates and seek votes. Card mounted $1 each: 5 for $4. Guaranteed mint condition $1.25 each. Specify party. **Coins, Box GC, Sioux Falls, South Dakota.** dc

Dolls

Complete stock of **Moriarity Doll Hospital, 111 North Fulton St., Baltimore 23, Maryland.** Owner retiring. Inspection by appointment only. For information write to above address. nv

Beautiful 27" Jumeau marked head and body. Four rooms, inch to foot scale, wooden doll house furniture including matching piano marked Schoenhut. English doll house dolls: cook; maid; man in evening clothes; girl in sports costume; 2 children, all in original clothes, adults $12.50 each, children $6. **Eunice Perkins, Box 259, R. D. 2, Oxford, Pennsylvania.** nv

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Early American solid black walnut bed, dresser and marble top wash stand. Bed and dresser backs each 8½ ft. high. Write for photographs to **J. H. Kennerdell, 166 S. McKean St., Kittanning, Pa.** nv

Glassware

Pattern glass my speciality. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** mr

Moon & Star covered compote, 12½" high, 8¼" diameter, old $25. Paneled Forget-me-not open compote $7.50. Slashed Swirl pitcher $4. Green Delaware 9" bowl $10. Large King's Crown cake-stand, old $12.50. Early New England Pomona finger bowl $30. Postage extra. **Ruth Welch, 269 E. Kanawha Avenue, Columbus 14, Ohio.** nv

4 Nailhead 9" plates $7.50 each. Green Croesus, gold perfect, covered sugar, butter $30 each. Frosted Ribbon 8" shallow open compote $15. Cranberry Opal Swirl toothpick $7.50. LaBelle china 13" celery $8. Etched Baby Thumbprint covered butter, sugar, creamer, spooner $35. Cranberry tumblers: Spanish Lace $12; Opal Swirled $12; Floral $8. Baltimore Majolica, rare marked 8" plate, Avalon pattern $8. **Brown's Antiques, 44 Main, Addison, New York.** nv

Oval relish dishes with handles: Nailhead, proof, Late Buckle, proof, each $3.25; Laverne, Pleat & Panel, slight roughness on each $2.75 each; Paneled Dewdrop, Jacob's Ladder, Washington Centennial, Wyoming, all proof $4 each. Pickle or olive dishes: Stippled Forget-me-not, Fishscale, both proof, each $3.75. The following have minor rim roughness: Late Buckle; Loop & Dart; Palmette; Broken Column; Plume; Grape with Festoon & Shield $3.50 each. No reproductions. Dealers welcome. Liberal discount when properly identified. Write wants. Transportation extra. **Emily S. Troutman, 325 North 6th St., Reading, Pennsylvania.** nv

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Crowfoot creamer $5. Mario syrup $6. Jersey covered butter $6.50. Pentagon creamer $4.50. Sawtooth 7" compote on tulip base, scalloped top $8.50. Old, perfect. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Mich.** nv

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Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** fb

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Carrie's, P. O. Box 265, Corbin, Kentucky. 18th & Main Sts., Route 25W. Lamps; all perfect, plus shipping. Fount for hanging, Buble glass pattern $6; Aladdin type, amber, ribbed $12; Custard Drape $12.50; brass $15. Burners wired to fit these $3 additional to lamp price. Pair tin pin ups, painted black, complete $12. Cobalt blue, plain $12. nv

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Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. Aye's Antiques, 2032 Colfax St., Blair, Nebraska. mr61

Ironstone china only. Listing hundreds of fine collectors items. Stamp. **Meisenhelter, 323 Roosevelt, York, Penna.** dc

Stamp for wood gifts brochure, doll furniture, woodturnings, etc., made to order. **Bill's Craft Shop, Chelsea, Iowa.** jr

Sacrificing 36 year progressive importing, complete old print, colorful book, frame mail order business. Flowers, birds, scenes, costumes, etc. Selling, also separately importing and decorative accessories, glass, porcelain, alabaster, metal. Wholesale business. Retiring. **Vrabec, 51-06 Vernon Blvd., Long Island City 1, New York. Phone RA. 9-1048.** nv

Large collection Meissen dishes, figures and miscellaneous antiques. Write: **Rev. H. G. Walker, Chincoteague, Virginia.** nv

Florence M. Alexander, 606 California St., Newtonville, Massachusetts. I am selling my antiques by mail at low prices. List for stamp. dc

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jr

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** ap

Beautiful red Satin Glass Gone-with-the-wind lamp, all original, 29", electrified $52.50. 2-piece pressed glass punch bowl and 12 cups, Pinwheel, 14" diameter, old $22. 2 copper fire signs, Sun 1710, Guardian, both $26. 2-piece mayonnaise, MZ, pretty $4.75. Large cup and saucer, Spongeware $7.50. Stamp. **V. Nottingham, Box 141, Ocean City, Maryland.** nv

Delft fish mold $8.50. 10" Feather plate $7.75. Wavecrest jewel box $18. Flint glass goblets: Bessemer Flute $6.50; New England Flute $7. Brass eagle nutcracker $5.75. 9¾" blue Canton plate $7.75. Shipping extra. Lists for stamp. Specify. **At The Sign of The Teakettle, 206 West 8th, Hutchinson, Kansas.** nv

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Copper Lustre mug, enameled green, yellow bands $10. 8½" pierced punch Bavarian plate, fish $8.50. Art Glass finger bowl, opaque peach to opal, clear, Diamond Quilted $14. Milk Glass: blue rooster covered dish, white $16.50; white Admiral Dewey tile base $12.75; blue, white covered hen $15. Old sterling peacock ring, colored tail sets $6.50. Solid gold hunting case watch, needs hinge repair, non-running $15. Small ¾" garnet pin $4.50. Postage. nv

Coats of arms painted in water color after research. Museum experience in identification. Reasonable prices. **Elizabeth Barnes, 938 E. Stafford St., Philadelphia 38, Pennsylvania.** nv

Yellow Maize covered salt box, green leaves $18.50. Horseshoe platter, 10x14", double horseshoe handles and center $15. 10" cake-standard $15. 10" bowl, Bird & Strawberry $10. Banded Portland gold trim open sugar $5. Hand celery vase $10. 4 gold iridescent Open Rose sauce dishes $3 each. Prices postpaid. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** nv

1000 simulated engraved, embossed personal, appointment or business cards, 7 lines of copy, blue or black ink $3.95 postpaid. **Mario S. Guglielmi, 1546—74th Street, Brooklyn 28, New York.** dc

Napoleon portrait fine china demi-tasse $6.50. Staffordshire: Wood, Wardour Castle 10" plate $12.50; Stevenson, pair lovely medium blue, 10", $14; Oregon 7½" plate $5.50. Moss Rose Haviland & Co. demi-tasse $5.75. Ruby Button Arches milk pitcher, handle application crack $10. Two Panel apple green deep platter $8. 2 large Swirl mugs, each $3. Goblets, wines, etc. Write wants. **The Shrubbery, Sharon, Connecticut.** nv

1. Collection 198 mechanical pencils, pens, penholders, Sandwich Glass pens, mounted on cards and in 12 glass front cases. 2. Collection 73 watch keys in three deep display cases. 3. Collection 27 Victorian toothpicks in three deep display cases. Write for full description and prices. **Eugene H. Titus, West Chesterfield, Massachusetts.** nv

Apothecary jar, steeple top $25. Sugar shaker, Spanish Lace, rose $12. Hat rack, hanging, walnut $10. Banquet cloth, red Roman Key border, fringed $35. Postage extra. **Madigan, Quoketaug Hill, Stonington, Connecticut.** nv

Old brass Oriental lucerne lamp, like the one pictured in September Spinning Wheel $35. A very nice old Russian samovar, similar to the one pictured in Collectors Manual by Hudson Moore $25. **Mary E. West, Franktown, Virginia.** nv

Stemmed wines: Argus, 2 at $5; Cut Log $3.50; Cord & Tassel $3.50. Spooners: Stippled Grape Medallion $4.50; Banded Buckle $4.50. Colorado, green and gold 9½" fluted dish $10; large creamer $11.50; open sugar, souvenir $4.50; mug $3.50. China chocolate pot, roses, gold on white $8.50. 9" Royal Munich plate, roses $8.50. Cut Glass 10" cone-shape vase $10. Lists. **Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, New York.** nv

Old lovelies. Exquisite 9¾" electric blue Bristol blown vase, fluted top, turned up and down, dainty enameled flowers, 4½" diameter base $15. Large white Satin rose bowl, crimped top $12.50. Bisque elephant head match holder $5. White with green marbling Slag Uncle Sam hat $6. Ansonia clock, Royal Bonn china case, 6x6", roses, runs $24. Gorgeous, brilliant, massive 12" Cut Glass vase, hour-glass shape, Pinwheel pattern, serrated top $25. Daisy & Button clear sauce $2.50. All proof, guaranteed. Transportation additional. **Mack's Place, 1116 Jefferson, Waterloo, Iowa.** nv

Rare Staffordshire cats, large, 13" gray and white, pair $67.50. Unusual candelabra, 21½", 5 sconces, prisms, opal lilies, brass, pair $70. Brass gas wall fixtures, massive, write. Pewter inkwell, 13", $7. Sterling teaspoons, calla lilies, 13, lot $20. Silver teakettle on frame, alcohol burner, silver, fine $36.50. Brass apothecary scales, 2 pans, 24½", refinished rosewood base $43.50. Transportation extra. **Marshall's Antiques, Springdale, Pennsylvania.** nv

Chelsea Lustre Grape gravy tureen on base $28. Flint Flute pattern table lamp, electrified, glass part 10", $25. Wavecrest signed small open jar, kittens $5.50. Cobalt Jersey glass free blown 5½" piece, folded crimped base, applied handles, leaded $35. Lot miniature glass doll dishes, some as are $7.50. Staffordshire trinket, boy straddling trunk $5. 9x6" vaseline Daisy & Button dish $12. Small green fluted rose bowl $4.50. Green Milk Glass muffineer $7.50. Imari jardiniere $18. 8½" yellow hair china head doll, all original, undressed $10. Mocha quart mug, rooted seaweed $38. **Helen Ehrenwald, Pocomoke, Maryland.** nv

Cut Glass butter dish, perfect $25. 2 Staffordshire match holders with ribbing to strike, little boy dressed in blue, blowing horn, sitting on bench; other, little boy standing near ladder with dog. Both very interesting detail and very colorful $13.50 each. Hanging match holder, swing lid, dated, iron $6.50. Another Admiral Dewey $12.50. Oriental sweetmeat assorted size trays, all fit into original box $12.50. Half shade, layers of glass, cherries decoration $10. Tin toy large size trolley $9.50. Flow Blue Scinde turkey platter $25. 2—10" Amoy plates $6 each. Gold with blue shading Tiffany bowl $25. LCT favrille Buffalo Pottery pitcher, grey-ivory with deep blue, 1907, $15. Miniatures and miscellaneous. Please write for specific wants. **Mrs. Hilda S. Radis, 40 Batter Terrace, New Haven, Connecticut.** nv

6-piece washbowl, pitcher set, with covers, gold on white $25. Edison cylinder phono $25. Milk Glass sugar bowl, cover, swan finials $6.50. Rare Milk Glass shaving mug, Bird and Sheaf of Wheat pattern $16.50. Cast iron door stop, bulldog $7. Mugs: amber Three Panel $7; blue Daisy & Button Crossbar $8, others, write. Pitcher, gray stoneware with blue, will match beer steins $6.50. Other nice items, write. Collectors items and general line, all proof. All inquiries welcome. **Helen's Hobby Shop, 50 N. Main St., Voorheesville, New York.** nv

R. S. Prussia, red mark, chocolate set, pink-white flowers, foliage, pot $13.50; 6 cups-saucers $4 each, set $35. Green cordial cruet, 9¾" including teardrop stopper, latticino clear handle and stopper stem, ground pontil, gold stripes top-bottom; 2 matching glasses, green bowls, clear bases, clear latticino stems, choice $30 set. Royal Worcester 3" ball-like vase, tiny gold handles and ball feet, exquisite pink-lavender flower sprays $14.50. Smoky enamel decorated Bristol vases, fiery opalescences (a) 4⅜" high, broad low bulbous, long narrow neck $9.75 pair; (b) 5¾" slightly bulbous middle, graceful flaring top, orange flowers, blue foliage, blown, pair $10.50. Shell-Jewel sapphire water pitcher, Lee Victorian plate 73, shallow handle chip $14.50. Rare amethyst Oaken Bucket creamer, Lee Victorian, page 215, $15. 6 ribbed blue-opal sauces, Lee Early American plate 147, $5 each. Postage extra. **Madelene Clough, Natick, Massachusetts.** nv

African Big Game *Buttons*

by JANE FORD ADAMS and LILLIAN SMITH ALBERT

BUTTON collectors can do as well at big game hunting as the man with the gun, perhaps better. Certainly, to their way of thinking, they obtain a much more attractive "bag"!

Lions make a good beginning for the button hunter as they are relatively easy to flush out. They are in evidence particularly among heraldic buttons since hundreds of families have chosen the King of Beasts for their crest. On crest buttons he will be caught lying down asleep, lying down awake, sitting up, standing on one foot, on two feet, on three feet, on all four feet; he will be looking straight ahead, straight up, straight down, sideways, and backwards. He will be found holding swords, spears, flags, flowers, and many other objects in his paws. He will be drawn full-figure, demi-figure, or head only. This enumeration barely hints at the actual variety of lion crest buttons.

Livery buttons have no monopoly on lions. The Lion of Lucerne and the zodiacal Leo are but two of many metal picture buttons, and occasionally lions turn up among the glass and horn buttons. The one chosen for illustration is a *de luxe* prize which even the most advanced collector would exhibit with pride. The head is polychrome mosaic in a black base; the mounting is gold.

Going from one extreme to the other, the zebra, to the best of our knowledge, is to be found on no button except the one pictured. It is molded black glass with iridescent luster trim. While not rare, the zebra is always in demand.

Speaking as hunters, the report on elephants is that they are neither as plentiful as lions nor as scarce as giraffes. The one pictured is pressed horn. Others are found in ivory, vegetable ivory, glass, metal, and may have been made in other materials.

The giraffe has been all but ignored by button designers and to judge from the scant supply of known giraffe buttons, wearers did not care for him either. Collectors, however, do. The one shown is a two-piece gilt button.

The first three buttons pictured in the bottom row of the illustration are gilt sporting buttons of a style worn during most of the nineteenth century. These are mid-century, of English make, with die work of the highest order. Sometimes all the buttons on a hunting jacket were identical; more often they were alike in make-up, but different in each design. Favorite subjects included the hunter himself, his dog, and his usual quarry —the deer, fox, boar, hare, and game birds. The African lion, dromedary and gnu (illustrated) are as unexpected as are the other seven in this set—a llama, nigau, ibex, zebu, polar bear, Siberian elk, and tiger with snake!

The last button pictured is from a set of three, picturing Teddy Roosevelt posed with a hippopotamus. Others in the set show him hunting from atop an elephant, and posed with a lion instead of a hippopotamus. These are one-piece buttons stamped from coppery sheet metal. Although they appear older, they were made only twenty years ago. In competitive shows they must be entered in the Modern Division.

Godey and Peterson fashion prints $1 each. Wanted: early valentines. **Connecticut Antiques, Pomfret Center, Conn.** dc

Dealers. Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. **Helen Hulse, Cuddebackville, New York.** dc

12 coin silver teaspoons $2.25 each. Cut Glass butter dish $20. Goblets: Bellflower $7.50; Ashburton $8; 4 Cornflower $3.50 each; Crystal $5. Ribbed Palm egg cup $7.50. 8 Ironstone sauces $1.25 each. Flow Blue tea set, Waldorf, England, service for 8, $40. Sapphire blue finger bowl $8. Panel Thistle: vase $6; pair square relishes $9; open compote $9. Grape cruet $7. White Milk Glass glove box $8. Shaving mugs: clear glass, gold bands $7.50; flowers $5; Daniel, gold letters $4.50. 4 Moss Rose bone dishes $2.50 each. Large mustache cup and saucer, gold decoration, matching one for lady, plain, each $7. Bar-Diamond covered compote $15. **Nellie Elmendorf, 78 O'Neil St., Kingston, New York.** nv

Musical Items

Aeolian-Metrostyle Pianola in A-1 condition, mahogany cabinet good, with 150 music rolls for same, electrified. Early model piano player. **Mrs. Verna I. McKissack, Fort Gaines, Georgia.** dc

Antique piano, 100 years old. African Rosewood, Grand, superior condition. Make: F. C. Lighte & Co. **George Blankley, 1121 Johnson, Boise, Idaho.** nv

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 4, Gettysburg, Pennsylvania.** dc

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Scharre, 31-85 Crescent St., Astoria, New York.** dc

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** mr

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Springs, Pennsylvania.** jn61

Music boxes restored complete, mechanisms and cases. Free estimates and appraisals. **Bornand, Music Box Specialists Since 1825, 139 Fourth Ave., Pelham, New York.** dc

Real Estate

Established Business. Complete gift and antique shop, good lease with living quarters. Move in for invoice plus 10%. Husband transferred. **Old & New GiftShop, 508 E. Southmore, Pasadena, Texas.** nv

Hundred year old original Country Store with excellent background props in small upstate village on Lake Road leading from New York Thru-way into historic Cooperstown, N. Y. Carrying a general line of local antiques, plenty still available around here, plus choice selection of country type gifts, penny candy, etc., etc. Heavy car traffic—much chauffer driven. Only second summer and grossing four figures weekly, much more to come. Two can operate efficiently at present level, or plenty of room for expansion. Good mail order possibility on antiques or gifts. Lovely garden in rear of charming Colonial building with columned porch, courtyard, small paned windows, etc. Carpeted, modern apartment available in adjoining building. Fine living for couple who want to enjoy the country and not starve or go "on the county." Requires $8000 cash investment. **Cherry Valley Country Store, Route 8, Springfield Center, New York.** nv

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, N. Y.** fb

Silver pitcher, musical, plays 2 tunes as lifted to pour, 9½" high $16.50. **Bornand, 139 Fourth Avenue, Pelham, New York.** oc

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions using same copy, 7¢ per word per time; 6 consecutive insertions using same copy, 6¢ per word per time. Cash with order.

Books, Periodicals

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

Always buying books, prints, paintings, ephemerals on ships, whaling, sea. Also medicine, etc. **P. O. Box 528, Gloucester, Massachusetts.** dc

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S, Conococheague, Hagerstown, Maryland.** mr

Civil War Histories Confederate Navy Histories. Harper's Magazine, February 1869. Books on Home Remedies. Baltimore Saturday Visitor, February 2, 1833. Godey's Lady's Book for year 1849. Graham's Magazine, March 1846. Any book with information on Confederate Great Seal, including Sigillologia. Wish to purchase replica of Confederate Seal. **Jones' Country Store, Hwy. 27, Clermont, Florida.** jr

Wanted: Everleigh Club brochure, 1911, 31 rooms color or black and white or will pay $200 for prints. Also everything, anything. Write: **Box BA-NV 6, Spinning Wheel, Taneytown, Maryland.** ap

China: Pottery & Porcelain

Wedgwood Jasperware of any kind. Must be marked Wedgwood. Also antique jewelry and chains. **Mrs. B. Rovner, 814 West North Avenue, Baltimore 17, Maryland.** nv

Occupational shaving mugs. Particularly want auctioneer, circus, sheriff mugs. Also whiskey and saloon Americana items. Please describe and price. **A. Newton, 1008 Perry Highway, Pittsburgh 37, Pennsylvania.** jn61

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **L. P. Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** nv

Ironstone, Flow Blue, Wedgwood Chapoo, blue and white Adams Columbia, anything. **Stackhouse Antiques, Ellenville, N. Y.** jr

Bennington wanted by collector, also other Early American pottery. **Robert Bischoff, 7 Larch Ave., Troy, New York.** jr

Wanted: Haviland cups and saucers: #481 Blank 2 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. Faunce, 1339 State Ave., Corapolis, Pa.** mr

Wanted: Limoges china with holly and gold, Old Ivory #22. **C. Rogers, Box 468, Palestine, Texas.** nv

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ap

Coins

Old coins wanted. Give description and price in first letter or send coins for my offer by return mail. J. G. Pfluger, Box 1812, Pecos, Texas. dc60

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75, must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickle, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinan, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** dc

Dolls

Wanted: all kinds of old valentines, paper dolls, paper soldiers and other colorful paper items. **Hazel Swayze, Connecticut Antiques, Pomfret Center, Connecticut.** nv

Wanted to buy: Bye-lo, Putnam doll, marked. For personal collection. **I. Morford, 335 W. Market St., Mercer, Penna.** nv

Firearms, Weapons

Collecting antique pistols, rifles, powder flasks, swords, Civil War items, etc. **George Cummings, Penn Ave., Dover, New Jersey.** ap

Glassware

Small pieces in Kansas pattern and any old small wine glasses moderately priced. **Myers, 601 Fifth, Dodge City, Kansas.** jr

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** fb

Wanted: broken jewelry, silver, gold, watches in any condition, dental gold, diamonds, gold coins, coin collections, stamp collections, old envelopes with stamps. Mail all articles, postage refunded. Certified check sent promptly. **Wm. K. May, 3206 Englewood Street, Philadelphia 49, Pennsylvania.** ap

Lamps, Lighting Fixtures

Wanted: very early electric light bulbs. Will pay high prices. Send description to: **Hugh Francis Hicks, 5701 Roland Avenue, Baltimore 10, Maryland.** dc

Betty lamps, rushlight holders, pottery lamps, any authentic Early American lighting device. Give price, sketch helpful. **R. T. Matthews, Dealer, Glenelg, Md.** jr

Wanted: Gone-with-the-wind lamp bases. Brass font type preferred. **Della E. Carlson, 2506 Indian Trail, Austin 3, Texas.** nv

Miscellaneous

Whiskey Americana bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Burton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** fb

Collector wants: any kind of mementoes of early Presidential election campaigns, ballots, badges, pipes, canes, marching torches, etc. State price. **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** nv

Wanted: old stereos or single photographs of the Penna. oil fields, especially town views, Pithole, Petroleum center, Edenburg, Babylon, Bradford and Richburg, Bolivar, N. Y. and others. **R. C. Shattuck, Eldred, Pennsylvania.** my61

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** dc

Wanted: gold coins; gold cufflinks. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** dc

Pickers and wholesale dealers contact new shop 25 miles from Baltimore on new 29 to Washington. **Wayside Antiques, 3921 Dustin Road, Burtonsville, Md. Walker 4-9527.** nv

Powder horns; flasks; cans; bullet molds; candle lanterns; candle molds; candle snuffers and/or trays. **Attic Treasures, R. D. 1, Westfield, Massachusetts.** jr

[Please turn the page]

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF: SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1960, State of Maryland, County of Carroll, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, circulation, etc., of the aforesaid publication for the date shown in the above caption, to wit:

1. That the names and addresses of the publisher, editor, are: Marjorie M. Smith; and business manager are: Robert W. Smith; and managing editor are: Marcia Ray.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith, Taneytown, Md.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 13,847.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 29th day of September 1960. Murray M. Baumgardner, Notary Public Commission expires May 1, 1961.

Wanted: unusual toothbrushes and dentifrice containers of years ago. **Dr. Francis Blauston, Dentist, 39 Greenridge Ave., White Plains, New York.** ap

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: old pillow shams embroidered in red or blue. Write price, description, and condition to: **Mrs. Stanley Dreifus, 1409 Menokin Drive, Apt. 12, Alexandria, Va.** nv

Chicago Americana: we want pictures, photographs, posters of early Chicago. **Oscar Getz, 134 N. LaSalle St., Chicago, Illinois.** dc

Wanted: old roller skates, old ice skates. **W. Porter Ware, Sewanee, Tennessee.** Jl 61

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** ap

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** nv

Currier & Ives prints, rebuses such as Fork Over What U Owe, also financial subjects. **V. Drummond, 9 N. Park Road, Pittsburgh 29, Pennsylvania.** jn61

Wanted: Currier & Ives horse prints, any size folio; also Haskell & Allen and Kelly's. Currier & Ives. Comics signed Thomas Worth. All communications answered. **Hazel Petitti Antiques, Box 45, Matamoras, Pennsylvania** mr

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

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Not A Bit Too Soon To Think Of Books For Christmas Giving

For Keepers of Christmas: Those who have long known or collected the little hand molded clay santons of France, or who first became acquainted with them through *Spinning Wheel* pages, December '57, will find Daniel Foley's *Little Saints of Christmas* a true delight. In addition to a wealth of background detail on santons and their history, Mr. Foley tells the folktale behind many of these little folk of Provence—the shepherds, the gypsies, the mayor, the fishwife—and repeats the legend of how each was led to the Christ Child. Lists are included of favorite santons, leading santonniers of Provence, and suggested readings on the subject. Well illustrated with photographs and line drawings. *Dresser, Chapman & Grimes, Inc. Boston, Mass. 1959. $5.*

For Motorists: *Vintage Motor Car Pocketbook* is handy pocket size, 4½x5½", compiled in England under the editorial supervision of Cecil Chilton, Paul Bird, and Anthony Harding. Its 256 pages contain photographs and detailed descriptions of some 400 of the world's most famous vintage automobiles. Comprehensive and compact, it gives at a glance the most important data on such classic models as the Bianchi of 1921, 1933, or 1938, the Mercedes Benz, from 1921 to 1930, America's Stutz "Bearcat," 1927–1930, France's Citroen, 1919–1929, England's Daimler, 1919–1930, and hundreds of models equally important to identify. *Arco Publishing Co. New York. 1959. $2.75.*

For Songsters: The Civil War produced more popular songs than any conflict in our history. They reflect the principles and ideals of the opposing sides, mirror the differences in temperament, and narrate events and movements. Brothers Willard A. and Porter W. Heapes in *The Singing Sixties* have gathered a representative number of these war songs, most of them published in sheet music format between 1860–1865, to illustrate the human as well as the historical and contemporary elements of the conflict. The lyrics of hundreds of both Union and Confederate songs, and musical examples from 23 songs of the Civil War by such authors and composers of the 1860s as Stephen C. Foster, Septimus Winner, A. E. Blackmar are included. There's a bibliograhy of Civil War song books, too. Did you know "Dixie" was written hurriedly one night in 1859 for the Bryant Minstrals in New York City by "Dan" Emmett, a Northerner? And the tune of "Glory Hallelujah!" the marching song of the North, was written as a camp meeting air in 1855 by William Steffe, a South Carolinean? *University of Oklahoma Press. Norman, Okla. 1960. $8.95.*

For Train-ees: From the U.S. National Museum comes Bulletin #210 by Smith Hempstone Oliver, *The First Quarter Century of Steam Locomotives in North America. Remaining Relics and Operable Replicas with a Catalog of Locomotive Models in the U.S. National Museum.* For all its long and torturous title, this is a fascinating study of old locomotives and locomotive parts, and working replicas of the same. The photographs in themselves are outstanding. This pamphlet belongs in the library of everyone who collects locomotives, builds them, or just likes to know about them—and this includes the on-coming generation to whom any steam engine is an antique. *Smithsonian Institution, Washington, D.C. 1956. $1.*

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